

BOV reviews proposed campus structural changes

By Sherman Patrick
Flat Hat Staff Writer

The Board of Visitors Committee on Buildings and Grounds was presented with a draft proposal of a master plan for the campus yesterday, which outlines future development of the College. The main focuses of the proposed plan are landscape, architectural style and campus walkways. The BOV will vote on the plan, as well as the best way to implement it, at its upcoming February meeting.

The Board asked two architectural firms, Boynton, Rothschild, Rowland Architects and Sasaki, both of which have a long history with the College, to review the past architectural plans and come up with a new campus master plan. The previous master plan was designed in 1987 and has guided the development of campus up to this point.

The architectural board was asked to come up with a plan that would “reaffirm

the guiding principles of the College’s development” according to Anna Martin, vice president for administration.

Those goals include an undergraduate focus with all living, learning and auxiliary spaces within walking distance; the preservation of open green space; the movement of vehicular traffic and parking to the edge of campus; and providing a 21st century teaching and research environment for faculty and students.

The architectural board divided the campus into three main regions. Old Campus, primarily built during the 1920s, was described as “collegiate” and “traditional.” New Campus was built on the 1960s principle of a “Grand Plan” rotating on the axis of Swem Library and Phi Beta Kappa Memorial Hall. The remaining area, loosely called the “Residential Area” is an informal conglomeration of various styles.

The core of the proposal rests on a main axis of campus created by the Sunken

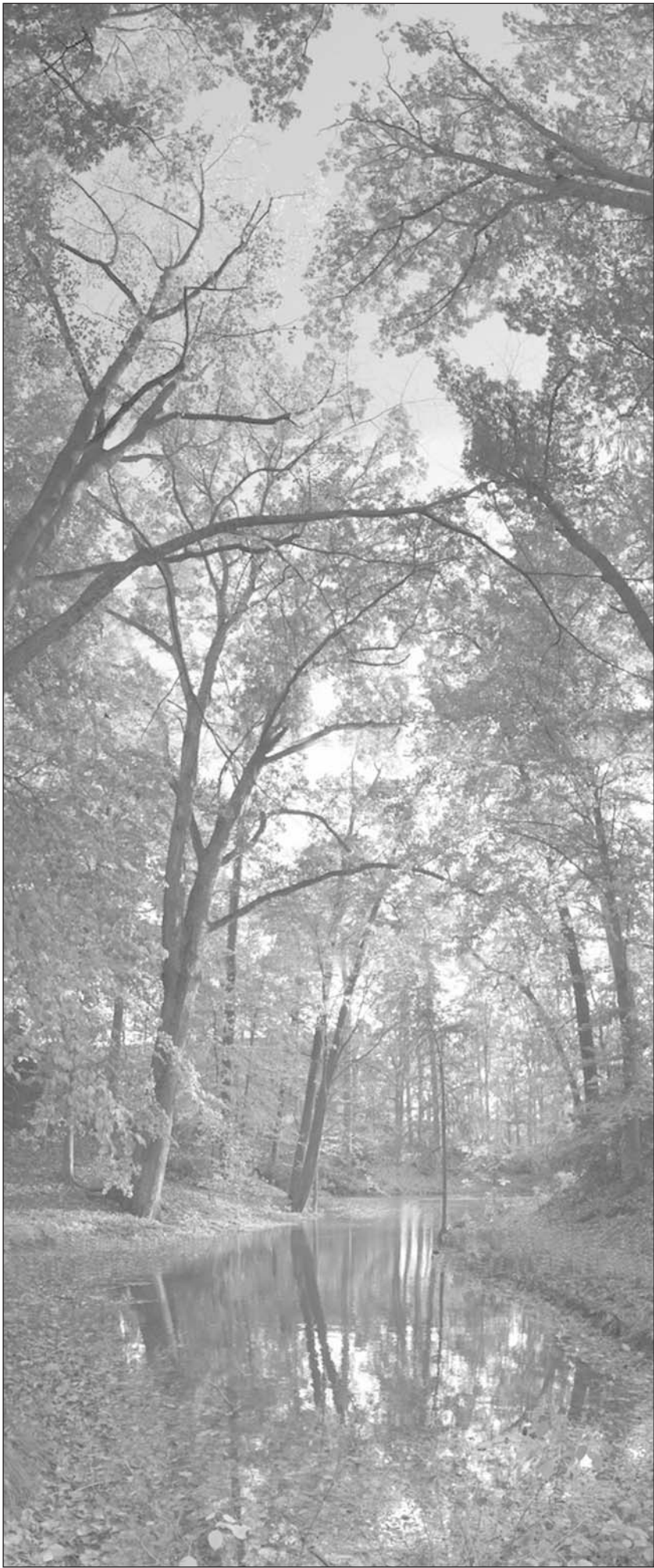
Gardens, the Crim Dell and the ravine that runs from the Crim Dell to Lake Matoaka.

A primary goal of the new master plan is to create a pedestrian-friendly campus. The proposal achieves this through three levels of pedestrian walkways. The central Sunken Gardens and ravine axis would be flanked by two “campus promenades,” modeled after and a continuation of the walks lining the Sunken Gardens, out to Adair Hall and William and Mary Hall. These would be the central arteries for moving pedestrians from one side of campus to the other. Ravine walks, which double as emergency access streets, would extend on either side of the ravine and serve a function of secondary pathways connecting the promenades.

A third level of pedestrian walkways would replace two primary vehicular traffic routes with a tree-lined pedestrian path

See BOV • Page 4

VERGE OF CHANGE



MATT ELSON • The Flat Hat

A rarely-seen view of a portion of the Crim Dell ravine shows the effect of autumn on the foliage at the College. The Crim Dell ravine is included as a part of the main axis of campus featured in the proposed master plan for possible construction.

Robbery suspects arrested

By Camille Thompson
Flat Hat Staff Writer

A student was reportedly robbed at gunpoint Monday night at 10:50 p.m. on Yates path near the Randolph Complex, while a second student was threatened with a weapon around the same time near the fraternity complex. Two suspects were arrested later that night and one the next day. Williamsburg City Police believe that all three suspects are also involved in an off-campus robbery that occurred earlier that night.

A group of men reportedly confronted a male upper-class student on Yates path, brandishing a gun and demanding his money. The student was not injured, and the men let him go after he gave them his cash, according to an e-mail from Vice President for Student Affairs Sam Sadler.

The student immediately reported the incident to Campus Police.

“I really appreciate the fact that the student came forward so quickly,” Sadler said. “It’s just that kind of helpfulness that I think helps us resolve some of these things when they occur.”

Two York County men, Sean P. Hall, 18, and Devin D. Greene, 18, were apprehended by Williamsburg City Police near Dillard Street and Richmond Road soon after the robbery on campus, according to a Nov. 20 Daily Press article.

Terence Loudon, 20, also of York County, who was believed to be the suspect who ran away Monday night, was arrested Tuesday, according to the article.

The City Police began looking for the suspects already after a woman was robbed in the Village of Woodshire Apartments at approximately 10:30 p.m., according to Williamsburg Police Deputy Chief Dave Slogie.

“One ran away but they caught the other two and got them to con-

See SUSPECTS • Page 3

Freed inmate speaks on judicial system

By Jack Mooney
Flat Hat Staff Writer

John Artis knows that his story has been made famous, even if his name is not as widely known.



Artis

covered his own experience with what he called the flaws of the judicial system, but also spoke about his crusade to end wrongful convictions and the death penalty.

According to Artis, his life changed on a New Jersey summer night in 1966. The car he was riding in, along with middleweight boxer Rubin “Hurricane” Carter, was stopped by police officers. Later that night, Artis was arrested and charged, along with Carter, with the robbery and murder of three people at a bar in Patterson, N.J. Their wrongful conviction, and the decades-long fight the two men spent for their release,

inspired the 1967 Bob Dylan classic “Hurricane” and the 1998 film “The Hurricane,” in which Denzel Washington played Carter.

Artis’ lecture was sponsored by many campus organizations, including Students Against the Death Penalty, the Black Students’ Organization, the Student Assembly, Catholic Campus Ministries and Amnesty International.

Some students who attended were drawn by posters around the campus promoting the event, and a showing of “The Hurricane” Tuesday sponsored by the same organizations.

Freshman Jane Kolb came because “it sounded interesting to hear from someone who had lived through this.”

Artis described his childhood, which began in Portsmouth, Va., before his family relocated to Patterson, N.J. Artis excelled as a football player and track star in high school and earned athletic scholarships to college, but held off on pursuing his education when his mother died a month after his graduation from high school.

“Nothing was making sense,” he said.

See INMATE • Page 4

NY Times critic discusses post- 9/11 violence

By Cara Passaro
Flat Hat Staff Writer

New York Times film critic Elvis Mitchell visited the College yesterday to speak about film violence, particularly since the events of Sept. 11, 2001. Mitchell’s visit was part of the English department’s Patrick Hayes Reader’s Series.

Mitchell, who is also an entertainment critic for National Public Radio, said he was attending the Toronto Film Festival Sept. 11, 2001, and recounted how he learned of the attack on New York as he exited a movie screening.

“A television was running, and I looked up and someone said, ‘There goes the second World Trade Tower.’ And I said, ‘The second World Trade Tower?’” Mitchell said. “Movies seemed incredibly unimportant that day and did to me for a long time.”

Mitchell said he also clearly recalls the presumptions made by the media in following days. According to news reports, “movies were going to change forever. That would be the end of violence in motion pictures, that we could not do this anymore,” he said.

However, for Mitchell, as for many, images of the tragedy brought movie scenes to mind.

“They showed all this footage of downtown New York and movies kept flashing through my head,” he said. “I’m sorry, I’m shallow, but that’s the way it works. I couldn’t help but think about movies that unfortunately use that. I thought about ‘Die Hard’ ... and ‘The Siege,’ which is a

movie that attempted to deal with what it might be like if there was violence by terrorism inflicted on us and on these shores.”

According to Mitchell, others realized the startling connections between the factual and fictional violence.

“Those, incidentally, are the movies that disappeared off the shelves in video stores, because people just want to ref-

“Violence — which is our most exportable product in the movies. It is the thing we do better than anything else.”

— Elvis Mitchell,
Film critic for the New York Times

erence that, the way that we do in real life when we see something that reminds us of a movie,” he said.

Mitchell also criticized the people that predicted movies would respond to the tragedy in the same way that they did to the assassination of President John F. Kennedy in 1963. He pointed out that movie audiences were completely different four decades ago.

“In 1963, movies were a family experience,” Mitchell said. “Mom and dad put the kids in the car and took everybody to the movies and they dictated what movies people saw. The evidence of that was the two biggest hits of 1963

were ‘The Sound of Music’ and ‘Mary Poppins.’”

Mitchell added that movies changed to suit the audience demands.

“What’s changed since those days is that people over 30 don’t dictate what movies get made anymore,” he said. “The primary movie-going audience is 12 to 19 years old. Movies are thought of as serving two masters, that market and the foreign market. What do those audiences have in common? Violence — which is our most exportable product in the movies. It is the thing we do better than anything else.”

According to Mitchell, the success of early action-adventure movies such as the James Bond films and Sergio Leoni’s “A Fistful of Dollars” with Clint Eastwood proved the demand for violence in these markets. As a result, many American adults lost interest in film and ceased to control the outputs of the industry.

“What Leoni and the James Bond movies eventually did, was say that the movies belonged to 13-year olds forever,” he said. “It’s a kind of cartoon violence that has cast its spell and took parents away from the movie-going experience. Adults just didn’t care about that kind of stuff anymore.”

Mitchell said that the No. 1 hit, released right after the events of Sept. 11, was the critically slaughtered, “dumb suspense thriller” “Don’t Say a Word.” A week later violence sold again with the hit “Training Day.” According to

See CRITIC • Page 4

THE FLAT HAT

25 Campus Center
College of William & Mary
Williamsburg, VA 23187
(757) 221-3281
flthat@wm.edu

HARRY MEETS BOX OFFICE SUCCESS



■ “Chamber of Secrets” provides another dose of the mini-magician and his friends as they try to save their school for the second time. See pg. 13.

SCHOOL OF LOVE

■ English professor Marliss Arruda writes romance novels under a pseudonym to promote feminism through her strong heroines. See pg. 9.

TRIBE FOILED

■ Tribe football was upset by the JMU Dukes in overtime 34-31. The team is now second in the Atlantic 10 conference. See pg. 17.

INDEX

OPINIONS..... 7
VARIETY..... 12
BRIEFS..... 13
REVIEWS..... 13
SPORTS..... 17

QUOTATION

“Rudeness is better than any argument; it totally eclipses intellect.”

— Arthur Schopenhauer

POLICE BEAT

■ Friday, Nov. 15 - Non-students were referred to juvenile court for disorderly conduct and assault and battery at the ropes course.

In Page Hall, petty larceny of cash and a check valued at \$150 was reported.

On Richmond Road, a non-student was arrested for DUI. A test was refused.

Attempted larceny of a book was reported at Swem Library.

■ Saturday, Nov. 16 - Inhalation of drugs or other noxious chemicals was reported at Sigma Phi Epsilon. The case is pending.

On James Blair Drive, two non-students were arrested for being drunk in public and falsely summoning police. The individuals' BACs were .21 and .15.

A non-student was arrested behind Washington Hall for being drunk in public and for trespassing.

An individual at the Marshall Wythe School of Law reported harassing e-mails.

■ Sunday, Nov. 17 - At the Sigma Chi house, a student was referred to the administration for assault and battery and underage drinking.

On Harrison Avenue, a vehicle's outside mirror was reported vandalized, with an estimated cost of replacement at \$200.

■ Tuesday, Nov. 19 - A window with an estimated value of \$100 was reported vandalized at Chandler Hall.

A non-student was arrested for an armed robbery behind the Randolph Complex.

An attempted robbery related to a previous robbery took place in the fire lane behind Unit K.

■ Wednesday, Nov. 20 - On Jamestown Road, a non-student with a BAC of .12 was arrested for DUI.

■ Thursday, Nov. 21 - Near the bus stop on Jamestown Road, a student reported being struck by an egg from an unknown suspect.

— Compiled by Renu Shah

Your last chance to write for The Flat Hat this semester is Dec. 6. Come to the writers' meeting Dec. 1 at 5:30 p.m.

Student Transportation To/From Northern Virginia



If you live in Northern VA or any surrounding area, you can depend on Oleta Coach Lines to take you back home on special weekends from your college.

From Williamsburg:

4:30pm – 4:45pm: Load & Depart W&M Hall

7:00pm – 7:15pm: Unload @ Pentagon City Mall

From Northern VA:

4:30pm – 4:45pm: Load & Depart Mall Area

7:00pm – 7:15pm: Unload @ W&M Hall

Schedule:

Oct. 11 to Pentagon City, return Oct. 14th

Nov. 26 to Pentagon City, return Dec. 1st

Dec. 19 to Pentagon City, return Jan. 12

Feb. 28 to Pentagon City, return Mar. 9

★★Ask about Oleta's Spring Break Trip to Florida★★

Call Oleta for End-of-year schedule

William&Mary price is \$30/way or \$55/round trip ticket

To reserve your seat, call 253-1008 or confirm at www.oleta.com

PETA spokesman talks on animal rights, veganism

By Meghan Crossin

The Flat Hat

Gary Yourfsky, an official spokesperson of People for the Ethical Treatment of Animals, lectured Wednesday about animal rights violations and the benefits of veganism.

Yourfsky's talk centered around what he described as the cruelty that is inflicted upon animals owned by food-producing corporations. He showed video footage of slaughterhouses and other animal containment areas, as well as the ways that the animals are "mutilated and tortured" before they are killed.

"When you watch these disgusting rituals of human to animal slavery, crying is the proper emotion," he said.

Yourfsky also added that any non-vegetarians in the room may wish to leave rather than see the graphic video, but made the point that "if it is not good enough for your eyes, is it good enough for your stomach?"

Yourfsky has been arrested 13 times for radical animal rights activities, and has served time in a maximum security prison for his efforts. He does not regret overstepping the bounds of the law, but said that he is "following in the radical lawbreaking footsteps of Luther, Gandhi, Mandela and Jesus."

Nor does he consider himself a

lover of animals.

"I just loath injustice," Yourfsky said. "[Animal discrimination] is the root of all violence and hatred and discrimination on this planet."

Yourfsky said that in the last 200 years various sectors of the human population have gained their rights, with events like universal suffrage, the end to slavery and the end of segregation.

"The next logical group of beings that will gain their rights will be animals," he said. "It's not such a radical idea."

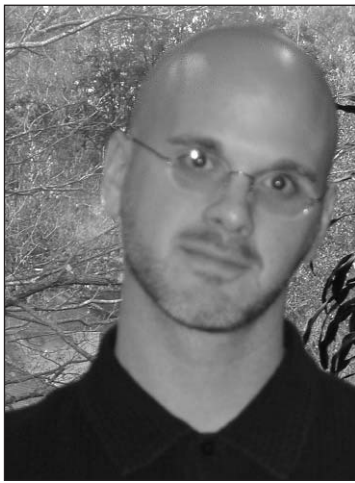
Yourfsky added that he was in support of Burger King's new

“[I’m] following in the radical law-breaking footsteps of Luther, Gandhi, Mandela and Jesus.”

— Gary Yourfsky, PETA Spokesperson

vegieburger. He does not believe that these chains have developed an animal rights conscience, but instead that they anticipate the continued rise of animal-product free diets.

The latter segment of the lecture focused on what it meant to be a vegan, and the health bene-



Gary Yourfsky
PETA national lecturer

fits of veganism.

"Vegans don't eat anything that had a face, a mother or a bowel movement," Yourfsky said. "We also don't eat their products or use their skin."

He cited several studies that showing that bovine milk does not necessarily prevent osteoporosis and studies showing that eliminating animal products from one's diet dramatically reduces the risk of heart disease, cancer, strokes and obesity.

"Human beings are not naturally carnivores or omnivores, but are forced to become so by a society that has developed a taste for animal flesh," Yourfsky said.

To find more information about PETA or veganism visit www.goveg.com.

Senate debates finance committee

By Wendy Alford

The Flat Hat

The Student Assembly meeting Wednesday began with the approval of the previous meeting's minutes and the presidential update, after which the group went on to discuss issues affecting the campus at large.

Senior Dheeraj Jagadev, chair of the senate, opened the meeting and turned to senior Joel Neubauer, the chief of staff of the SA Cabinet, to announce the presidential update. The update included a response to the Celebration of Life last week. The event involved encouraging cultural organizations to come out to support the minority blood drive.

"Eleven cultural organizations came out and participated in it, so it was a really great turn-out," Neubauer said. "We did a lot to get the word out that there is a need for minority blood."

The next order of business was the Sexual Assault Conference, in which the cabinet plans to invite all sexual assault groups on campus to come together to work for a common goal of preventing this type of violence. The cabinet is also creating an award, called the Ernestine Award, to recognize Dining Services staff, beginning in the spring semester. In addition, the cabinet recognized its own members for their hard work.

"This week we wanted to recognize [junior] Joanna Watkins and [junior] Gwen Davis for all the work that they've been doing for the Multicultural Affairs," Neubauer said. "For the forum that they organized on affirmative action and their work on the Celebration of Life."

In light of the College's budget shortfall, Neubauer addressed the cabinet's plan to use money more wisely to benefit the future of the College.

"We're making a conscious effort to be as frugal as we can, given the budget crisis," he said. "We hope to be as efficient as we can."

The next order of business included the cabinet's plans for handling environmental issues on campus. These plans include bringing recycling back to campus, a task which is currently being organized and brought to an administrative level. Another matter addressed by Neubauer was the Green Audit, a measure to make the school's facilities environmentally friendly and possibly more efficient. According to Neubauer, the school still needs \$150,000 to fund the Green Audit.

Next was a presentation about the Virginia Institute for Marine Science by Sen. David Kerstetter who represents VIMS on the Graduate Student Association. Kerstetter gave a brief history of the graduate school and its relationship with the College.

The following part of the meeting began a debate, with the presentation of the nominations for nine members, two graduate students and seven undergraduates, to the cabinet's finance committee for next semester. The nominations were made by chair Brendan McMorrow, a senior, which were to be approved by the senate.

"The members of the finance committee are essentially in charge of allocating the Student Activities budget, which usually comes to about a half a million dollars," Jagadev said. "That's the money that comes from the \$75 activities fee that we all pay to the College."

The debate arose from the disagreement between the senate and the cabinet over how nominees should be chosen. Some senators said that there was not enough publicity in order to motivate enough qualified individuals to apply for membership in the committee. Additionally, junior Sen. Marc Johnson said that before approving any nominees that a fair proportion of the student body should have a chance to apply.

"Honestly I didn't know that applications were open until tonight, to me that's a problem because I go

“We’re making a conscious effort to be as frugal as we can, given the budget crisis. We hope to be as efficient as we can.”

— Joel Neubauer, Class of '03

Neubauer, however, disagreed.

The issue ended with an agreement by McMorrow to better publicize the open positions and extend the application date another week. It was decided that new nominations would be approved at the next senate meeting Dec. 4.

In the last half of the meeting, Johnson, senate liaison to the Board of Visitors, gave a BOV update. He discussed the committee's hopes of focusing on improving the relationship between the College and the BOV through mentorship, media coverage and a website.

Finally, Jagadev asked for any new business that needed to be addressed. Kim Maisel, a sophomore senator, announced that the Date Auction, sponsored by the freshman and junior classes, will be held Dec. 4. She encouraged all senate members to attend since the event involves the finance committee.

Following the new business the meeting was adjourned. The next meeting is scheduled for Dec. 4 at 7 p.m. in Blair Hall room 223.

The Philadelphia Center

Experience Life: Education at Work

Earn academic credits while living, working, and studying in one of America's greatest cities!

www.philactr.edu 215.735.7300



COLONIAL WINNER



LINDSAY MORONEY • The Flat Hat

Freshman Kristin Oder (left) and Peyton Lassiter, a junior, (right) stand on stage during the Colonial Idol contest last Sunday night in the UC Commonwealth Auditorium. Out of the nine contestants, only Lassiter walked away with the prize. The event was a fundrasier held by Delta Omicron to help fund a music scholarship this spring. The three judges, two of who were music professors, focused mainly on talent, although good stage manner and presentation were also factors in determining the winner.

World Beat: International Geography Survey shows lack of skills

By Dheeraj Jagadev

Flat Hat Staff Writer

In a survey conducted in Canada, France, Germany, Mexico, Great Britain, Italy, Japan, Sweden and the United States, U.S. students came in next to last in geography skills. Of about 3,000 students from ages 18 to 24, only Mexican students did worse than U.S. students, according to the National Geographic website.

Students in every country were better able to identify the population in the United States than Americans. The current population is estimated at about 289 million people, but almost a third of Americans surveyed estimated the population as being between one and two billion. Eleven percent of Americans couldn't locate the United States on a map. About 70 percent of Americans could not find New Jersey on a map and when asked to name at least 10 states, only California and Texas were named correctly by most of the people.

Iraq, a country that President George W. Bush described as being part of an Axis of Evil, could not be found by about 87 percent of Americans. The same was true in the case of Iraq's neighbor Iran.

Only about a third of the surveyed group of Americans could identify Great Britain or France, two of the U.S.' closest allies. According to the National Geographic website, only about 71 percent of the surveyed Americans could identify the Pacific Ocean and 58 percent of the group could not identify Japan. In fact, according to National Geographic, more



- **PLAYERS:** 3,000 students across the United States, France, Germany, Mexico, Great Britain, Italy, Japan and Sweden.
- **HISTORY:** A similar survey was conducted in 1988. A comparison of the results shows that the number of students taking geography has risen by 25 percent.
- **CURRENT SITUATION:** Only students in Mexico had geography skills worse than those of American students, according to the survey. Among other results, the survey showed that 11 percent of Americans surveyed could not locate the United States on a map.
- **OUTLOOK:** The National Geographic Society, which led the survey, plans to work with educational institutions, business and political leaders and the media to fight geographic apathy around the world.

young U.S. citizens in the study knew that the island featured in last season's TV show "Survivor" was in the South Pacific than could find Israel or New Jersey on the map.

The students surveyed in the other countries are not markedly more literate about geography than the Americans, according to the survey. Of all the young adults in the survey, only about one-third in Germany, Sweden and Japan could name four countries that officially acknowledged having nuclear weapons. In the rest of the countries, that number dropped to less-than a quarter. In France only 24 percent of students knew that that their own

country was a nuclear nation, according to the survey.

There is a silver lining in the clouds according to Roger Downs, who heads the geography department at Pennsylvania State University. Since the survey was last done in 1988, the percentage of American students taking geography had risen from 30 percent to 55 percent. Those who took geography did markedly better than those who did not. Also, the National Geographic society intends to take steps to fight geographic apathy around the world through coalition building with educational institutions, business and political leaders and the media.

Bullet Proof, College Republicans sponsor debate

By Omar Yunus

The Flat Hat

Bullet Proof and the College Republicans sponsored debate on gun control yesterday in Tyler Hall. Over the period of an hour, the two sides presented and defended their arguments and also entertained questions from audience members.

"We wanted to put this together to educate people," senior James Long said. He is co-president of Bullet Proof and served as the moderator for the event.

Senior Rebecca Musarra and freshman Jimmy Dragas represented the pro-gun control side.

"The availability of guns is the cause of gun violence," Musarra said.

Representing the anti-gun control contingent were junior Tom Hannett, senior

Adam Simmions and freshman Dylan Valente. They cited the cause of gun violence to be multi-factorial, with gun availability as only one of the causes of gun violence.

Debaters against gun control consisted of two Republicans and one Democrat. "[Gun control] is not necessarily a partisan issue," Hannett said.

The debate started off with Dragas detailing the pro-gun control side. One of the arguments presented was that the right to own a gun was a fallacy. Citing Supreme Court cases United States v. Miller and Gillespie v. Indianapolis, Dragas said that the term "militia" in the second amendment of the U.S. Constitution did not refer to the general populace.

Dragas said that militias are "well-

trained, well-armed and well-disciplined" groups. Continuing, he said that that crime does not go down with arming the populace and cited the United State's dis-

"We start with the premise that the Consitution does provide for gun ownership."

— Dylan Valente, Class of '06

proportionate number of murders compared to other countries. Finally, he said that current legislation has too many loopholes.

Valente then described the pro-gun side. "We start with the premise that the

Constitution does provide for gun ownership," he said.

Valente then rhetorically asked why the right to bear arms was different from the rest of the Bill of Rights. Referring to the historical context of the Constitution, he said that the existence of a civilian militia was depended on civilian weapons, so the ownership of these weapons was implicit.

He also referenced studies that indicated firearms could be useful to law-abiding citizens, adding that they "protect innocent people from being victimized by crime." Lastly he noted that the media reports only the bad and sensational effects of guns, as compared to incidents where guns have been used in defense.

After rebuttal periods, both sides listened to questions from the audience.

A prominent topic in the debate was the "slippery slope" concept.

"When the government starts saying who can buy guns when, they start to change the norms of society, making it easier to change laws in more radical ways later," freshman Chris Ford said.

Both the organizers and the audience said that the event was worthwhile.

"I felt that both sides spoke eloquently and presented their cases well," freshman Paul De Bell said. "[The] audience brought up a good number of points to the stage."

On the whole, Musarra said that she hoped more dialogue would develop and has plans for additional forums this coming April.

"I hope this is the beginning, not the end," Musarra said.

SUSPECTS

Continued from Page 1

fess," Slogie said.

The three men have been charged with robbery, conspiracy to commit robbery and use of a firearm, police Lt. Robert Smith said in the article.

Campus Police is also charging Green with armed robbery, use of a firearm in commission of a felony, conspiracy to commit robbery and trespassing, because he was in violation of a prior warning from Campus Police, Sadler said.

The second incident on campus occurred near the same time as the first. Similar to the first incident, an upper-class male student was reported to have been approached near the fraternity complex by a group of men, one of whom had a gun. The student was not hurt and no money was taken.

"The police are investigating a situation that does appear to be related but we don't know that for

sure yet," Sadler said.

The student reported the confrontation Wednesday afternoon after reading Sadler's e-mail alerting the College community of the other Monday night robbery.

"At least good news is we believe we have the people responsible in custody,"

— Sam Sadler, Vice President of Student Affairs

Sadler said.

Another e-mail from Sadler last night related information about another set of incidents to

the campus community. About 3:30 a.m. yesterday morning a female student who lives in the off-campus area of Indian Springs Road called Williamsburg City Police, reporting that she had been awakened by a male intruder in her bedroom.

The student nor any of her roommates were injured, but they had returned to their apartment the night before to discover their back door was open and several personal items had been taken. The students reported this to City Police immediately, although it has not been determined if the robbery and the break-in are related incidents.

"At least good news is we believe we have the people responsible in custody."

— Sam Sadler, Vice President of Student Affairs

WORDS ON THE STREET: What do you think about the proposed price increase for parking decals?



"The extra cost will definitely help my drinking problem."

— Michael Falk, Sophomore



"It's justified by more people being able to have cars in the future."

— Trina Chakraborty, Freshman



"I shouldn't be charged for a parking deck I won't see."

— Arthur Barksdale, Junior

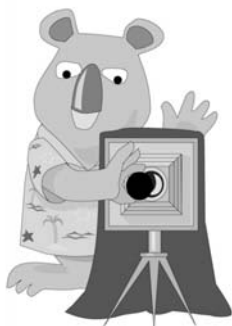


"This is just absurd."

— Ayanna Jones, Sophomore

— Photos and interviews by Mike Cosner

The Flat Hat is looking for photographers!



Stop by the basement of the Campus Center to receive a photo assignment during the weekly writers' meetings: every Sunday at 5:30 p.m.

10% William & Mary Discount

Bella

Fine Lingerie & Loungewear

Featuring **COSABELLA®**

427 West Duke of Gloucester Street
Merchants Square
220-8440

BOV

Continued from Page 1

accessible to service vehicles only. Campus Drive would be maintained as a through street from Richmond Road to Jamestown Road and as a boundary to campus development.

New Campus, or what the proposal calls “South Campus,” received the most attention in the plan. Three areas were outlined, including the Landrum Drive transformation; a new, uniform look for Jamestown Road; and a reconstruction of the Swem quadrangle. The plan also showed suggested footprints for possible future construction on New Campus, including additions to existing structures and new buildings along Jamestown Road and on Barksdale Field.

The Swem library quadrangle would be redesigned into a square area clearly defined by trees and additions to existing buildings. The current sundial setup was said to “not read as a quad” and so not encourage use. It is suggested that the redesigned quad would serve as a sort of second Sunken Gardens. Buildings along Jamestown Road would be built in the style of Barret or Jefferson Halls to maintain a uniform edge on campus. New Campus plans also call for a redesigned Phi Beta Kappa Hall parking area and the elimination of Morton Hall in favor of another green space.

The University Center Area, or “North Campus,” suggestions called for a redesigned parking area at Zable Stadium and the elimination of James Blair Drive in favor of a pedestrian walkway. The UC terrace would be extended around

the UC to the edge of the stadium parking lot.

The master plan proposed would also create the College’s first campus-wide standard for buildings and landscaping. A continuum was set up that emphasizes various standards of strictness to original 1920s architectural styles based on the location of the building.

In regards to the design of the plan, Board member J. Peter Clements voiced concern about the impact on parking. Martin support-

“This is the sort of long-term thinking that is critical to the future of William and Mary.”

— Timothy J. Sullivan, President of the College

ed the view that the pedestrian nature of campus was more valuable than the convenience of being able to park close to buildings.

The Committee Chair, Jeffrey McWaters, spoke for a number of the board members when he sought Martin’s assurance that all “campus constituencies” would have input in the master plan before it was proposed in its final state in February. Though admitting the difficulty of organizing such a widespread focus group so close to Winter Break caused, Martin assured the committee that it would be done.

“This is the sort of long-term thinking that is critical to the future of William and Mary,” President Timothy J. Sullivan said. “It is a tremendous recommendation.

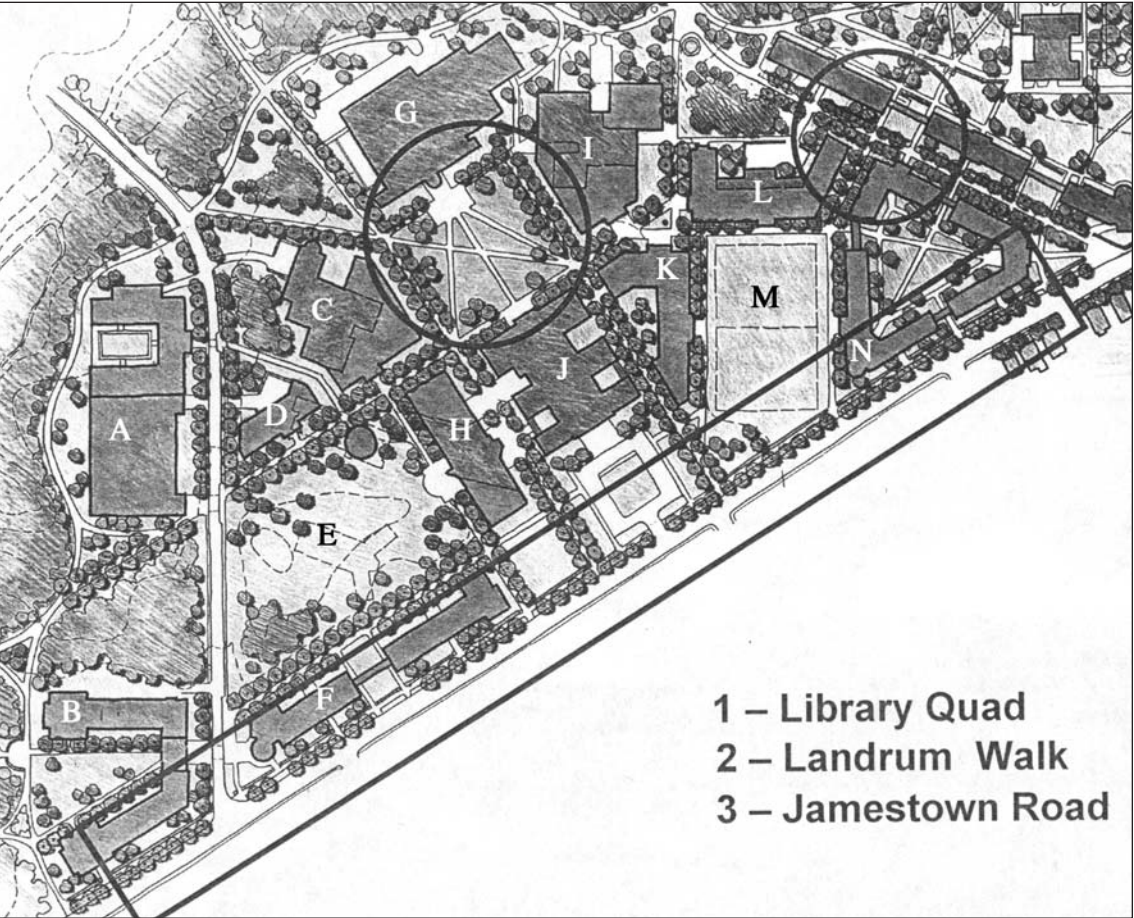
[With this plan] we won’t have to put up things that 20 years later we look at and regret.”

The Buildings and Grounds Committee also reviewed potential proposed amendments to the College budget for capital outlay, should Gov. Mark Warner request them. Three projects to be financed by the state would supplement funding for Swem Library construction, Rogers Hall renovation and a new cooling and heating system for New Campus. Three additional projects would be paid for out of additional raised funds. All three are needed before state funds are available.

The old bookstore, located on Jamestown Road, will be renovated in order to serve as the new Office of Undergraduate Admissions. The Matoaka Amphitheater requires additional funding in order to be finished for the 2007 Jamestown Quadra-centennial.

The Committee on Student Affairs received reports from juniors Marc Johnson and Kirk Anderson, the Student Assembly liaisons to the BOV, on sexual assault, student budget reactions and Board-student relations. The recommendations for the last item included mentorships, talks with student organizations and better student media coverage.

In addition, BOV member Suzann Matthews was the first recipient of an award created by the SA senate. The award was created to honor those who dedicate themselves to the betterment of the College. The award, named in honor of Sullivan, was given to Matthews for her donation to the summer research grant program.



COURTESY GRAPHIC • University Relations

A new master plan for future renovations and construction on campus was proposed to the Board of Visitors Buildings and Grounds Committee yesterday. This artistic rendition depicts a possible plan for a renovation of New Campus, which would be renamed “South Campus.”

Area 1 is the circle in the center of the map, which would be called Library Quad. According to the plans, this would become a “second Sunken Gardens,” after being enclosed with trees, the completed Swem Library, and Andrews Hall. Area 2 is the circle on the right portion of the map, which would be called Landrum Walk. The proposed plans call for Landrum Drive to become a promenade, modeled after the brick walkways on either side of the Sunken Gardens. Area 3 is the rectangular section of campus that parallels Jamestown Road. As the map shows, the plan includes lining this space with trees to present a more natural-looking campus.

Areas on the map labeled by letter:

- | | |
|---------------------------------------|--------------------------------------|
| A: Adair parking garage | H: Muscarelle Museum (expanded) |
| B: New Business School | I: Millington Hall (expanded) |
| C: Small Hall (expanded) | J: Andrews Hall, Phi Beta Kappa Hall |
| D: Jones Hall (rebuilt, moved) | K: New dormitory |
| E: Green space (formerly Morton Hall) | L: Rogers Hall (expanded) |
| F: New buildings | M: Barksdale Field |
| G: Swem Library | N: New dormitories |

CRITIC

Continued from Page 1

Mitchell, Denzel Washington won an Oscar for the movie, even though he had presented much better performances in other films.

“That for me was kind of the seal, that violence is not going anywhere,” Mitchell said.

Mitchell attributes some of the

hasty assumptions about an end to movie violence to a particular age group.

“For me it seems like the baby boomers can’t see past themselves,” he said. “Even when they were evaluating the wake of the tragedy, they were doing it by looking into a mirror and gazing back and not viewing the world as it was. The world doesn’t belong to them any more.”

He also discussed the filmmakers decision to remove footage of the

Twin Towers from scenes of “Men in Black II.”

“It’s just cowardice,” he said. “Why would you want erase this memory of what New York represented?”

Mitchell blamed the actions on quick assumptions in the wake of the attacks.

“There’s such a fear of turning off audiences,” he said. “It seems ridiculous to me. It’s that same thing. People overreacted and said,

‘Oh nobody is going to go see movies with violence.’ But that’s not true. I think now people want to see what New York was like, to see what that skyline was like ... That’s the power that movies have. I’m guessing in five or six years, when somebody makes a period movie, they’re going to digitally restore the Twin Towers to the New York skyline.”

Mitchell also said that he does not blame movie violence for crimes that young people commit, “but a lot

of violence is a part of movies that was never intended for kids,” he said. “I don’t buy that because it basically takes responsibility away from us. As human beings we should council children and explain to them what it is they’re seeing. What bothers me more than violence does is that we’re always told how much more sophisticated kids are ... I just think kids are capable of dealing with more stimuli, but they’re no more sophisticated.”



Elvis Mitchell
New York Times Film Critic

INMATE

Continued from Page 1

“One plus one was equaling three.”

Two years later, he decided to go to college. That was also the time he met “a little guy” named Rubin Carter. Nicknamed “The Hurricane,” Carter was a middleweight boxer, which did not impress Artis, he said.

Two weeks after the two met, according to Artis, he was at a bar dancing, “wiggling all over the place,” when Carter came in. At 2:30 a.m., Artis asked Carter for a ride home, as did a third man. Artis drove Carter’s car, and was driving when

the car was stopped by a police officer.

“Rubin asked him ‘Why did you stop us?’ and the officer said, ‘Nothing, just a routine check. We’re looking for two Negroes,’” Artis said.

After dropping the third man at his home, Carter and Artis were stopped again later in the night, by “all the police officers in Patterson” while they sat at a traffic light. Among the police officers there was the officer who had pulled them over earlier; but now with only two men in the car, they matched the descriptions of a pair of men who had robbed a bar and shot four people, killing two and mortally wounding one.

Carter and Artis were brought to the police station, before being hurried to St. Joseph’s Hospital, where one of the survivors was asked to identify them as the men who had shot him. The police asked the man three times, and each time he had the same answer: Carter and Artis were not the men who had shot him, not even matching the descriptions of the assailants that police had compiled.

In spite of this lack of evidence, Carter and Artis were convicted. Carter received concurrent life sentences, but Artis received a recommendation for mercy from the judge. He would be eligible for parole in 15 years.

“They didn’t like Rubin because

he was a civil rights advocate,” Artis said.

According to Artis, an off-the-record comment from Carter regarding killing white police officers during a race riot had made its way into newspapers, and Carter had been branded as a dangerous threat by some because of it. Because of his ill reputation among whites, “they were willing to sacrifice me to get to him,” Artis said.

Artis began his long stretch of time in prison, “an environment where just for daydreaming, for staring at somebody could get you killed,” Artis said. “How you deal in that institution is how the guys in there will deal with you.”

After eight years, amid Dylan’s

song and lobbying by Muhammed Ali and others, New Jersey Gov. Brendan Byrne appointed a state legislator and a private detective to look into the case. At one meeting with the men, Artis was presented with an offer.

“They said, ‘Look, we know you didn’t do it, but sign this piece of paper saying Rubin Carter did and you were there, and we’ll have you out of here in three weeks,’” Artis said. “I told the guard that we should go back to the prison.”

In 1971, Artis’ actions in freeing hostages in a prison riot resulted in his transfer to a minimum security prison, where he was allowed to attend classes at a community col-

lege.

After an appeal failed in 1976, Artis returned to prison for five years, until he was paroled in 1981, 5,478 days or 180 months or 780 weeks, after his initial conviction.

In addition to his own story, Artis tied current debate on the death penalty into his talk, mentioning Virginia’s rule restricting the period of admission of new evidence following a conviction to 21 days afterwards.

“It took us 22 years, five law firms and two law schools, and we still barely won,” Artis said. “They were drunk when they wrote that law. ... That [the 21-day rule] is scary. The scariest part is that what happened to me can happen to anybody.”

Artis characterized the death penalty as unfair, saying that “if somebody like Charles Manson, who’s really whacked out, commits murder, we don’t kill him. We put him under a microscope, study him, try to figure out what made him do that awful thing.”

With the different classifications of murder, Artis argued, some murderers are executed, while some are not, with drunk drivers as another example.


“If you kill someone by driving drunk, was it intentional?” Artis said. “You’re damn right it was. Every drink you took, you knew you were getting drunk, and you got behind the wheel of that car.”

Drawing from his own prison experience, Artis called life in prison a far greater punishment than death.

“Some of these guys, knowing they’re never getting out, you kill them and you’re doing them a favor,” Artis said.

He hopes that message will reach young people, advising College students not to “become a statistic,” and to fight for change even if it did not directly affect them. He said that although he had been fortunate in being released, not everyone wrongfully convicted was as fortunate as he.

INSPIRED BY HOT RODS, SUVs AND DARWIN.



GET THE FEELING. TOYOTA.
toyota.com

Starting at \$15,155.* Model Shown \$18,095.

THE NEW
MATRIX
IT'S SOMETHING ELSE

Seats five, has 53 cubic feet of cargo space, and is available with 180 hp and a 6-speed manual shift. Even evolution can't fully explain it.

©2002 TOYOTA MOTOR SALES, U.S.A., INC. BUCKLE UP! DO IT FOR THOSE WHO LOVE YOU. *MSRP INCLUDES DELIVERY, PROCESSING AND HANDLING FEE. EXCLUDES TAX, TITLE, LICENSE, OPTIONS AND REGIONALLY REQUIRED EQUIPMENT. ACTUAL DEALER PRICE MAY VARY.

B E Y O N D THE 'BURG

■ DEMOCRATIC GOV. AFFIRMS CANDIDACY

(U-WIRE) COLUMBIA, S.C. - The first Democratic candidate for president in 2004, Vermont Gov. Howard Dean, affirmed his candidacy at a University of South Carolina Law Democrats meeting Tuesday.

Dean explained his positions and election strategy, focusing on education, health care and fiscal responsibility. ...

"I think the country's fundamentally going in the wrong direction," he said. "I want a country with a balanced budget, a country strong in defense and a country where everyone has health insurance." ...

Dean said the Democrats did poorly in the midterm elections Nov. 5 "because the president diverted attention to Iraq and away from issues the Democrats are strong on."

Dean is known for his unusual positions as a Democrat; he is concerned about both deregulating business and funding social welfare programs. He is an abortion-rights advocate, but also a member of the National Rifle Association, and he both supports a strong military and opposes vouchers.

His supporters describe him as a progressive. ...

Dean touted Vermont's Success by Six program, which, by providing child care and job training among other services, has lowered child abuse by 43 percent during the past decade.

"We can't raise the minimum wage," Dean said. "It'd bankrupt half the small businesses in the country. But we can make sure that everyone has child care, health care and access to a decent education."

Dean returned several times to the issue of fiscal responsibility.

"No Republican has balanced the budget in 30 years — since Ike Eisenhower," he said. "You cannot run a country if you don't pay your bills." ...

Dean said that given tough decisions between funding programs and tax cuts with a limited budget, "I can make them."

— By Corey Garriott, *The Gamecock* (U. South Carolina)

■ MULTIPLE MAJORS GAIN POPULARITY

(U-WIRE) GAINESVILLE, Fla. - In a tight job market with increased job competition, a fast-growing number of college students are seeking multiple majors to get a leg up on the competition.

A New York Times story highlighted a national trend, and officials at Florida public universities say their state is no exception. ...

University of Florida senior Nour Kawa is about to graduate with three majors — political science, business administration and economics — and a 3.95 grade point average.

Kawa, who is graduating in the normal four year time span, started with the political science and business majors and ended up getting interested in economics along the way, she said.

"I don't think I would be as pleased if I had just chosen one [major]," Kawa said.

Although nobody is tracking any official numbers on the increase in multiple majors, the trend is unmistakable, according to John Barnhill, director of admissions and records at Florida State University.

He said students come in with enough Advanced Placement, International Baccalaureate and dual enrollment credits to skip a semester's worth of class and sometimes even a whole year, making it easier to have multiple majors than in the past.

Kawa, for example, came to UF with over 20 credits from AP classes in high school. ...

Barnhill said a multiple major says something about the individual willing to put forth the extra effort.

"As an employer or as a graduate school, the multiple major separates you from a regular graduate," he said. "It's seen as a plus — the total package the student presents." ...

UF liberal arts junior Tony Snodgrass plans to pick up three majors before he graduates. Snodgrass will complete two degrees in four years and complete one year of post baccalaureate studies.

Snodgrass said he feels the extra majors will give him an edge up when it comes time to apply to graduate school, although he said he recognizes the manic over-achievement.

"Yes, three majors and a minor — I'm psychotic," Snodgrass said.

— By Cameron Ackroyd, *Independent Florida Alligator* (U. Florida)

— Compiled by Meghan Williams

— NEWS IN BRIEF —

TASK FORCE

STARTS PROGRAM

The recent budget cuts have affected many programs, including the loss of the College's recycling program. Despite being cut by budgetary concerns, effective use of recycling and other conservation programs could save the College over \$70,000, according to senior Rachel Alice Lewis, founder of the Green Audit Initiative.

According to Lewis, the loss of the recycling program is arguably the most notable conservation issue. The program has been consistently overlooked and inadequately funded by the administration, and has failed to meet state standards. Additionally, the administration cut the recycling program without a comment, period or consultation of related faculty committees, Lewis said.

Recent campus speaker and founder of the Green Party Ralph Nader's first suggestion, when asked about ways to save money, was to use recycling to save money as other schools have done. The University of Virginia saves roughly \$70,000 each year on recycling, whereas the College was spending about the same amount to run its recycling program.

"We have proven that it costs less to divert waste than to land-fill it," Denny Clark, the director of UVA.'s recycling program, said in an e-mail to senior Kate Wilkin, a member of the Green Audit.

According to junior Jake Hosen, the facilitator for the Student Environmental Action Coalition, the responsibility for recycling is now held by stu-

dents. The Recycling Task Force is running a recycling pilot program, involving the collection of disposed mail and newspapers and planning for campus-wide recycling. This program is entirely done by the students. The long-range goal of the Task Force is to implement recycling as a cost saving measure run by the College.

ARAMARK TO RUN X-CHANGE

The Students' X-change will reopen Jan. 11 under the new management of Aramark, the company that provides dining services for the College. Currently, the College is under contract with Barnes and Noble Bookstores for management of the X-change. That contract will end Dec. 20, and the store will be closed over the break for minor renovations.

The X-change will not change drastically, but students will notice some differences when they return from Winter Break, according to Director of Dining Services Phil DiBenedetto.

The new X-change, under the management of Damon Scott, who currently manages Lodge 1, will serve more as a convenience store than a bookstore, with more groceries than school supplies. However, DiBenedetto emphasized that the store will remain true to its basic form.

"We don't want to make any major changes before we get any student feedback on the new store," DiBenedetto said.

Student feedback will be collected after the store is through surveys that will be given out once the X-change reopens.

Some minor changes include more frozen foods, more varieties of beverages and a general decrease in school supply products, although it will retain its supply of blue books, pencils and candy.

Current student employees of the X-change were given the choice to either work under Aramark or move to the bookstore on Duke of Gloucester Street. Most employees are planning to stay at the Student Exchange, according to employee Andrew Coombs, a senior. While employees will not technically receive raises, their pay will increase because Aramark's base pay is higher than Barnes and Nobles, according to employee Stephanie Monroe, a senior.

PARKING DECALS TO RISE IN PRICE

The College is increasing the cost of parking decals in order to fund the construction of the Adair parking deck, according to Director of Auxiliary Services Mark Gettys.

"Our initial plan on the table was for [the price] to go up \$50 next year," Gettys said. "Given the number of unknowns at this time and the current parking deck construction schedule, that would be the cost."

However, the exact parking fee increase has not been determined. Gettys also said that the cost increase would take effect Sept. 1, 2003 to coincide with the fall semester. Summer parking costs would not be affected by the increase.

— Compiled by Jim Hesler, J.P. Lee and Omar Yunus

RF OC

REAL FOOD ON CAMPUS

Stay tuned...



Meal plan additions and changes will be available on the WORCS site beginning on Wednesday, Nov. 27th and continue through the 16th of December at 5:00pm. Should you miss this sign up period, meal plans may also be adjusted during the Add Drop Period January 13th through January 24th. Thank you.

www.wm.edu/auxiliary/dining



VOTED #1 IDEAL EMPLOYER BY BUSINESS STUDENTS,
UNIVERSUM UNDERGRADUATE STUDY, 2002



SHOES
MANUFACTURED IN
MEXICO, LACES IN
JAPAN. REVERSE THE
EQUATION AND YOU
OWE TEN MILLION
DOLLARS IN TAXES.

Help us help companies determine how import
taxes, manufacturing costs and labor will affect
their profits, and we'll help you build a career.

For opportunities and information go to:
www.pwcglobal.com/lookhere.

Look beyond the numbers.

OPINIONS

STUDENT ACTIVISM LACKS LONGEVITY, POPULARITY

It was great to see students working together for a cause. It was great to see students organized and making noise about something they believed in strongly. The campaign for the Living Wage, the opposition to the installation of Henry Kissinger as the College's Chancellor and the Higher Education Bond Campaign have been the most visible forms of student activism on campus. But where are the students who cared so much now?

Last year students and staff members who rallied together for increased pay for hourly employees accomplished great gains in the push for better wages. But, there are still employees at the College who don't take home decent paychecks and yet students have stopped campaigning for change.

Two years ago, when the Board of Visitors announced that Kissinger was the next Chancellor for the College, replacing Lady Margaret Thatcher, students literally took to the streets in protest. They created signs and trekked around campus, appearing at the 2000 Charter Day ceremony chanting, "Not my chancellor." The group of students opposed to Kissinger's installment held a teach-in, circulated petitions and vowed to get him removed. Then nothing happened until the end of last semester when a small contingent showed up to protest Kissinger's appearance on campus to lecture a class. Nothing has occurred since.

Most recently, the Bond Campaign featured a core group of students trying to educate voters and rally support for the Bond. Having met with success a little over two weeks ago, these students have faded into the background. Granted, their goal was accomplished, but that doesn't put an end to fiscal problems on our campus or even possible efforts that students could make to improve the situation.

Perhaps everyone is too busy. We're all students, so now we're worried about final projects and examinations right around the corner. In fact,

perhaps the only thing on our minds is the five-day respite for the Thanksgiving holiday. But that's not a good enough excuse. The students who organized the activism efforts proved that students could organize and try to make a difference. They proved that students could get motivated about the cause and they could begin to make the administration and the BOV know that students were serious, at least for a brief time.

It's not that there is a lack of issues for students to care about — what about campus safety, the unfair imposition of the 48-hour rule or the "war" in Iraq? It is just that students are apathetic. Everyone on the campus is guilty of apathy at one point or another. And when there are signs of activism, though well intentioned, they are almost self-serving. Where are the students talking about issues that go beyond Virginia, much less Williamsburg?

Multiple campus organizations at Georgetown University staged a "die-in" to protest the War in Iraq at the end of October for all students. Comparatively, campus activism at the College tends to be centered around and sponsored by one group at a time with little collective input. Opportunity exists, however. For example, there is a protest scheduled for Jan. 17 and 18, 2003, in Washington, D.C., to draw attention to the government's actions in Iraq.

As of yet, however, only a small group of students on campus are aware of this nation-wide initiative. If we can organize students to go to Richmond to raise College budget concerns, shouldn't we be able to organize a group of students to go to raise concerns about international conflicts?

Activism at this point can be as simple as writing a letter to the editor or to a congressman to voice concerns. It also involves individual education about national and world issues and bringing speakers to campus to educate students about problems. But then it must go further.

Editorial Board:

Lisa St. Martin • *Editor*

Kimberley Lufkin, *Managing Editor* • Belle Penaranda, *Executive Editor*

William Clemens, *News Editor* • Lindsay Moroney, *Variety Editor*

Megan Syrett, *Sports Editor* • Sara Brady, *Reviews Editor*

Dan Schumacher, *Opinions Editor*

Wiretaps infringe liberty

Nov. 18 was my birthday. It was supposed to be a happy day. I received phone calls from friends and family, I went out to dinner and saw a movie. Yet the entire time I was having fun, the huge system of unchecked government went on in the background, looking into everyone's private lives as it never has before, even in the days of Herbert Hoover. Only this time, it's legal.

When I returned from my evening, I discovered the bad news. Earlier that afternoon, the U.S. Court of

STEPHEN CARLEY Appeals announced its decision on the Justice Department's suit on wiretaps. In the wake of the Sept. 11, 2001, terrorist attacks, U.S. Attorney General

John Ashcroft requested additional power for his department to combat the threat of terrorism. Among the provisions for which he asked was a breakdown of the barrier between secret and criminal wiretaps that had been set up in the 1978 Foreign Intelligence Surveillance Act.

At the time the act was passed, Congress had recently learned of serious incursions by the CIA and the FBI into personal regions of American lives, most notably the use of wiretaps for spying on suspected Vietnam War dissenters. Congress and the people were shocked, and the FISA was passed to distinguish between two types of wiretapping. One, based on anti-terrorism, would be more accessible to the intelligence community, whereas any wiretaps requested for run-of-the-mill crimes would still require probable cause in the form of a warrant issued by a judge.

Those days are gone. Though the DOJ's request to remove the barrier was initially denied last May by the highly secret Foreign Intelligence Surveillance Court, the U.S. Court of Appeals has officially reversed the ruling and given Ashcroft carte blanche to use wiretaps on anyone he wants for any reason. The Fourth Amendment states: "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the per-

sons or things to be seized."

In essence, the law now requires no probable cause to request a wiretap on a suspect, a clear violation of the Fourth Amendment's due process clause. All this is under the guise of "national security."

In response to the ruling, Ashcroft said in the Nov. 18, 2002 New York Times, "We have no desire whatsoever to in any way erode or undermine Constitutional liberties." Who is he kidding? This is the most blatant invasion of privacy by an American institution since Hoover's FBI, and now it comes with the official seal of the United States.

And this is not even the worst part. Ashcroft's DOJ is still pushing for a Pentagon plan known as Total Information Awareness, especially after the failure of his Terrorist Information and Prevention System program. In essence, TIA is a huge electronic government database on all Americans that provides the FBI with a dossier on everyone, tracking electronic transactions. These would include such "incriminating" pieces of

information such as passport applications, driver's license and bridge toll records, judicial and divorce records and even complaints from nosy neighbors.

Remember John Poindexter, the National Security Advisor under

Reagan of Iran-Contra fame, who plead guilty to five counts of perjury and was later given immunity? Yes, TIA was his idea. And now Ashcroft has picked up where Poindexter left off.

These are perilous times for the United States. Because voter and citizen concern is at an all time low, despite the great Constitutional and security issues of the day, we the people are in danger of losing many of the freedoms once, and still, taken for granted.

The only possible resolution to this is a case before the U.S. Supreme Court, which may take months or years to come about. In the meantime, we are stuck again with another edict handed down from on high in the DOJ saying that in order to protect Americans the government needs to know everything about you — where you are, what you are doing, what you buy ... everything.

Stephen Carley is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Fliers misleading

This week a pink flier hanging in Morton Hall caught my attention. It stated: "Emergency Contraception Does Not Terminate Pregnancy. Plan B is not the same thing as RU-486. Plan B only prevents

DIANA WEST a pregnancy before it begins." According to the flyer, the "Sexual Assault Awareness Committee" sponsors these advertisements.

This flier, along with similar fliers, has enraged me for two reasons. First, the information on them is untrue. Secondly, as a victim of sexual assault, I am angered to see that the "Sexual Assault Awareness Committee" is aiming these misleading advertisements at particularly vulnerable women.

"Emergency contraception" is a misunderstood concept that relies on a very shaky definition of pregnancy. "After the fact" pills abort human beings before implantation in the wall of the mother's uterus can take place. Calling these pills "contraception" would mean that pregnancy begins at implantation. However, a quick look at the medical facts about pregnancy in a textbook shows that a human being begins life at fertilization. Here are excerpts from mainstream embryology textbooks:

"Although human life is a continuous process, fertilization is a critical landmark because, under ordinary circumstances, a new, genetically distinct human organism is thereby formed. ... The combination of 23 chromosomes present in each pronucleus results in 46 chromosomes in the zygote ... The embryo now exists as a genetic unity." (O'Rahilly, Ronan and Müller, Fabiola. "Human Embryology and Teratology," 1996)

"Almost all higher animals start their lives from a single cell, the fertilized ovum (zygote). ... The time of fertilization represents the starting point in the life history, or ontogeny, of the individual." (Bruce M. Carlson, "Patten's Foundations of Embryology," 1996)

The vast majority of medical and scientific professionals agree that pregnancy begins at fertilization. Therefore "emergency contraception" is nothing other than abortion. This is not a matter of being pro-choice or pro-life, and I'm not going to argue either way. This is a matter of advertising abortion pills in an extremely misleading way. What ever happened to an

informed choice? It's as if the committee does not want women to know or understand the truth and consequences of their choices.

I'm also angered by these misleading fliers because I am a victim of a sexual assault that occurred my freshman year. I was incredibly lucky to escape from the convicted rapist that approached me as I walked alone that night. In the hours following the attack, I was incredibly distraught, embarrassed and emotional. If I had needed to make important health decisions at that time, I would have probably made them with haste and less thought than in ordinary circumstances.

It makes me wonder who exactly is on this "Sexual Assault Awareness Committee" that they would have the audacity to misinform women during a time of increased vulnerability. The decision to abort is an extremely personal and difficult one, especially after an attack. The least service that any awareness group could do for a victim is to assure that all the information is true. The last thing a victim needs is to be misled into having an abortion when she thought she was "preventing pregnancy" instead.

I feel that the "Sexual Assault Awareness Committee" owes an apology to all the women on campus, especially those who have had the unfortunate experience of sexual assault. Furthermore, money and time would be better spent on programs that prevent assaults.

Noteworthy efforts such as WhistleStop sponsored by the Inter-Sorority Council, campus escort from Alpha Phi Omega and freshman hall assault talks led by Residence Life, are just some of the many different tasks that the "Sexual Assault Awareness Committee" should readily co-sponsor and fund. If this awareness group feels the need to advertise abortifacients or contraception, I strongly suggest that they do so truthfully. However, no "after the fact" pill can take away the pain and memories of such a terrifying experience as an attack and I hope that the "Sexual Assault Awareness Committee" will realize this and act accordingly for the sake of victims of assault.

Diana West is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat

'Stabilitas et Fides'

Lisa St. Martin, *Editor*

Kimberley Lufkin, *Managing Editor*

Belle Penaranda, *Executive Editor*

John Proffitt, *Business Manager*

Elisa Gionfriddo, *Ad Production Manager*

Edward Olszewski, *Accounting Manager*

News Editor.....William Clemens
Variety Editor.....Lindsay Moroney
Sports Editor.....Megan Syrett
Reviews Editor.....Sara Brady
Opinions Editor.....Dan Schumacher
Photo Editors.....Mike Cosner,
Lauren Putnocky
Asst. News Editor.....Meghan Williams
Asst. Variety Editor.....Elizabeth Nyman
Asst. Sports Editor.....Elizabeth Irwin
Asst. Reviews Editor.....Will Milton
Graphics Editor.....Emily Le Baron
Briefs Editor.....Meghan Shea

Online Editor.....Andy Esser
Copy Editors.....Jennifer Cardellicchio
Kimberly Eavenson
Calendar Editor.....Whitney Winn
Asst. Accounting Manager.....Michael Zose
Advertising Representatives.....Rachel Caley,
Elisa Gionfriddo,
Dave Jackson, Julie Tony
Editorial Cartoonist.....Anh Tran
Production Assts.....Ben Baldwin,
Kristin Harris,
Laura Macneil,
Annie Mueller, Vickie Swoap

25 Campus Center, College of William and Mary, Williamsburg, VA 23185

Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242

Flat Hat — fltht@wm.edu • News Section — fnnews@wm.edu
Variety Section — flvrt@wm.edu • Sports Section — flspt@wm.edu
Reviews Section — flrvws@wm.edu • Opinions Section — flhops@wm.edu
Briefs Section — flbrfs@wm.edu • Variety Calendar — calndr@wm.edu
Ads Department — flads@wm.edu • Business Department — flbns@wm.edu

The Flat Hat welcomes letters expressing reasonable viewpoints.

Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday's issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
©2002 The Flat Hat

Buyers: ‘Every purchase is a political statement

While checking the AOL Instant Messenger profiles of my friends one day, I found a simple but powerful sentence staring back at me from my computer screen: “Every purchase is a political statement.”

DIANA G. GIBSON Yeah, right, I thought at first, as if Dick Cheney cares what kind of deodorant I buy. But on further examination, there’s more truth to that one sentence than meets the eye. The subtle and sometimes unconscious choices we make on every store receipt can be just as important and as political as writing a letter to your congressman, participating in a protest or even voting.

It takes a little practice, but you can play a little game with yourself every time you go shopping for anything. Ask yourself, “By buying product X, what political statement am I making?” Or, even more

applicable in some cases, “By not buying product X, what political statement am I making?”

By buying oatmeal and whole grains in bulk, I make the statement that I want healthy, minimally processed food and that I want to reduce packaging waste. By not buying Lucky Charms, I’m stating that I don’t want processed-to-oblivion, over-packaged and over-advertised cereal. By buying an alternative laundry detergent such as Seventh Generation, I am stating that I want a biodegradable wash for my clothes without harmful and unnecessary chemical additives. By not buying Tide detergent, I say that I do not support animal testing of household cleaners and I do not support environmental degradation by non-biodegradable chemicals. That is a powerful political statement.

While knowing a particular business’

environmental practices adds power to the consumer, it also pays to know something about your favorite store’s political philosophies. In a world where business and politics are inextricably linked, no self-respecting business can afford to be apolitical. Wal-Mart, for example tends to support pro-life causes while Target backs more pro-choice charities. If you feel strongly about the issues of abortion or reproductive rights, you might want to reconsider where you buy your keg-sized barrel of animal crackers.

Branching off from this example, the type of store at which you shop also makes a statement about what you, the almighty American consumer, want. There is something to be said for convenience, but when monster, mega-chains the size of airplane hangars drive their smaller competitors out of business and practically monopolize the

market, it might be time to reconsider your purchasing statement.

On an even greater level, the increasingly complex issue of globalization and world trade agreements can be pinned down to what you bought at Food Lion last week. By buying a certain brand of canned fruit, you may inadvertently be telling the world that you support the mono-cropping multinational corporation over the small farmers they bought out. Even the types of food we tend to consume for breakfast — bananas, coffee, hot chocolate — come from export-dependent agriculture often in developing countries.

That doesn’t mean you should give up your favorite foods. It just means you should take a closer look at where they come from and be aware about the statements your choices make.

As Americans, we tend to take for granted our amazing gift of the power to choose. Sometimes we are offered such a mind-boggling array of choices regarding our daily purchases that it’s increasingly tempting to make the choice of least resistance. Sometimes we make strong purchasing-power statements without even realizing it. The easiest choice is not necessarily the one with the most positive social, economical and political ramifications.

Rather than seeing this thought process as a burden, with the right choices, it can be seen as one way to start making a small, but critical difference in the world. I urge you to take a closer, more critical look at everything you buy — what kind of political statements do your purchases make?

Diana G. Gibson is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Standard disclaimer pointless

To the Editor:

After having read most of the opinion pieces from the weekly issues of The Flat Hat, I can’t help but notice that the disclaimer “His (or her) views do not necessarily represent those of The Flat Hat” appears after every column. Please cut that out.

I just finished reading Angela Casolaro’s heart-felt piece remembering Colin Smith and what a “cool guy” he was, giving us all reason to mourn his death and miss him greatly. The disclaimer “Her views do not necessarily represent those of the Flat Hat” borders on offensive after such a column. I can assume every staff member of The Flat Hat would share the author’s sentiments toward Smith, particularly if they knew him personally. I suspect this ridiculous disclaimer was there just out of force of habit — The Flat Hat places it after every piece by a columnist in the Opinions section.

Please be more parsimonious with your use of this disclaimer in the future. Unless an editorial presents a clearly controversial view, there is no need to tell readers that the views of the piece do

not necessarily agree with those of the newspaper.

The Flat Hat provides a good newspaper for the school — this is just an area in which a simple change would make a meaningful difference.

— **Dylan Valente**
Class of ’06

Columnist misses meaning

To the Editor:

In the Confusion Corner column in the Nov. 8 issue of The Flat Hat, Jill Rowley described the recently held Ferguson Publishing Seminar as an event where she learned “the three most important things to do to get a job in publishing: move to New York City, be crazy and stalk Oprah Winfrey.” The author went on to portray the seminar as essentially a waste of time, concluding with the remarks, “I still don’t have career goals, but now I can fake it. Thanks, Career Services.”

I also attended the two-day event, but my experience was overwhelmingly positive. The seminar contained a panel of eight professionals, who represented nearly all aspects of the publishing industry.

Their credentials included writer, senior editor at Random House, publicist, literary agent, designer and senior editor at Details Magazine, among others.

If the author felt they weren’t helpful, she has only herself to blame. Each of them gave a short presentation followed by an extensive question and answer period. During this period, students in attendance had the opportunity to ask these professionals about their experiences. To students who did speak up, the presenters gave thoughtful answers and were more than happy to offer career advice when asked. These presenters were also available individually throughout the day and quite willing to field further questions. I had the opportunity to speak with all of them individually during the two days.

The only way a student could achieve similar exposure to the publishing industry would be to attend a graduate publishing course. These programs are competitive, run for six weeks, feature as instructors several of the panelists recently here at the College and cost over \$6,000. In contrast, the seminar three weekends ago cost \$10 and included

lunch.

Career Services took considerable efforts to bring together these panelists here to the College. It is unfortunate that the author not only failed to realize what an opportunity the publishing seminar was, but felt a need to deride it. For students interested in learning more about a career in publishing, it was an incredible opportunity.

— **William Vincent**
Class of ’03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu.

Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flatthat.wm.edu.

The Flat Hat reserves the right to edit for style and length.

THE FLAT HAT WANTS YOU!!

Interested in working for the paper? Come to our writers’ meetings every Sunday at 5:30 p.m. in the Campus Center basement. Call x3281 or e-mail flthat@wm.edu for more information. The next meeting is Dec. 1.

The MCAT[®] has changed.

The importance of a higher score hasn’t.

Kaplan’s MCAT prep course is fully updated to meet the challenges of the new test.

Classes for the April 26, 2003 MCAT will begin on Tuesday, January 21st here on campus at The College of William & Mary

Enroll now and get a headstart on your prep... take your books home for the break or practice online 24/7 at kaptest.com

Call or visit us online to enroll today!



*MCAT is a registered trademark of the Association of American Medical Colleges.

2MCF001.4

Check out Williamsburg's
Newest Boutique.

*Nicole Miller Cocktail Wear

*Franco Sarto Shoes

*Dabby Reid Jewelry

*Margaret O'Leary Sweaters

And much more!

A great way to start off your Fall wardrobe!

bettina's

Williamsburg Shopping Center
(just a few blocks from campus)
1246 A Richmond Road
Mon.-Fri. 10-6 Sat 10-5
258-3690

VARIETY

Confusion Corner

by Jill Rowley



Forget moderation, it's better to binge

Wow, I had a rough weekend. It was my own fault, of course. I was on the worst binge. From Thursday night almost straight through Monday morning. I binge a lot. Really, I'm almost constantly on a binge, of one kind or another.

No, it's not alcohol. Well, not often. I just happen to have a bit of a problem — I binge on everything.

This weekend, I was forced to go on a productivity binge. I had all these papers and other work to do. Two months ago, when I went on my last productivity binge, I'd chosen topics and done research for the papers. At the time, I was impressed with myself: "Look at all the work I've done. I'll have things done in advance for once."

Haha. I'm so funny. Obviously, I didn't think about them again until the night before the first was due. Hence the productivity binge.

A productivity binge means no sleep for three or four days while I catch up on a month's work of work. So it is naturally followed by a sleep binge.

Sleep binges are less of a deviation from my normal pattern, because sleep is important to me. But after a productivity binge, I sleep for about 30 hours. Not straight, but 30 out of the next 48 is probably about right.

The best is a socialization binge. My roommate coined the term "social bulimia" to describe my socialization patterns. Most of the time, I'm pretty anti social, hanging out with only a few people. Then I'll get the urge to actually socialize, and go out and party. Wee! Party! College! After a night of partying, though, I always hate myself in the morning. Why did I go out? I don't like people. Guilt. Self-loathing. I stay in the room the rest of the weekend. Binge and purge.

Another unfortunate binge is the hooking up binge. Oh dear. Luckily, I normally don't get play. But when I do, it tends to happen all at once and it tends to fall in a pattern. The last was the "accent binge" of earlier this semester. For the record, this binge is highly correlated with the actual alcohol binge, though it's debatable whether the accent binge was the cause or the effect.

Interests also take the form of a binge. The ESPN.com binge of this fall has my roommate ready to kill me. Apparently, she doesn't want to hear about the power standings. Who would have guessed?

How many of you had an especially stressful week? Was it because you were on a productivity binge? Just because you've never used the term before doesn't mean you don't have a problem.

Bingeing is normal for college students. We have the urges of small children, the guilt complexes of people who deep down inside know we have pretty easy lives for no real reason, and no one responsible people to tell us what to do. Eat ramen noodles for every meal for a week, and then switch to Wawa fruit punch and white rice? Why not? Instant gratification is good.

Is bingeing unhealthy? That's what they tell me. They're probably right. After all, they get to put messages on the tables in the Caf. That's moral authority, right there.

I can't quite bring myself to believe it though. Sure, I'm exhausted after a productivity binge, and I feel ill after a cotton candy binge, and having to admit to the ESPN.com binge is just humiliating, but I at least I get it out of my system. God forbid I be productive all the time.

Jill Rowley is the Confusion Corner columnist. She's not as unhealthy as you think. She had wheat toast for breakfast.

Turn on the romance

College English professor moonlights as steamy novelist

By Cristin Stickles

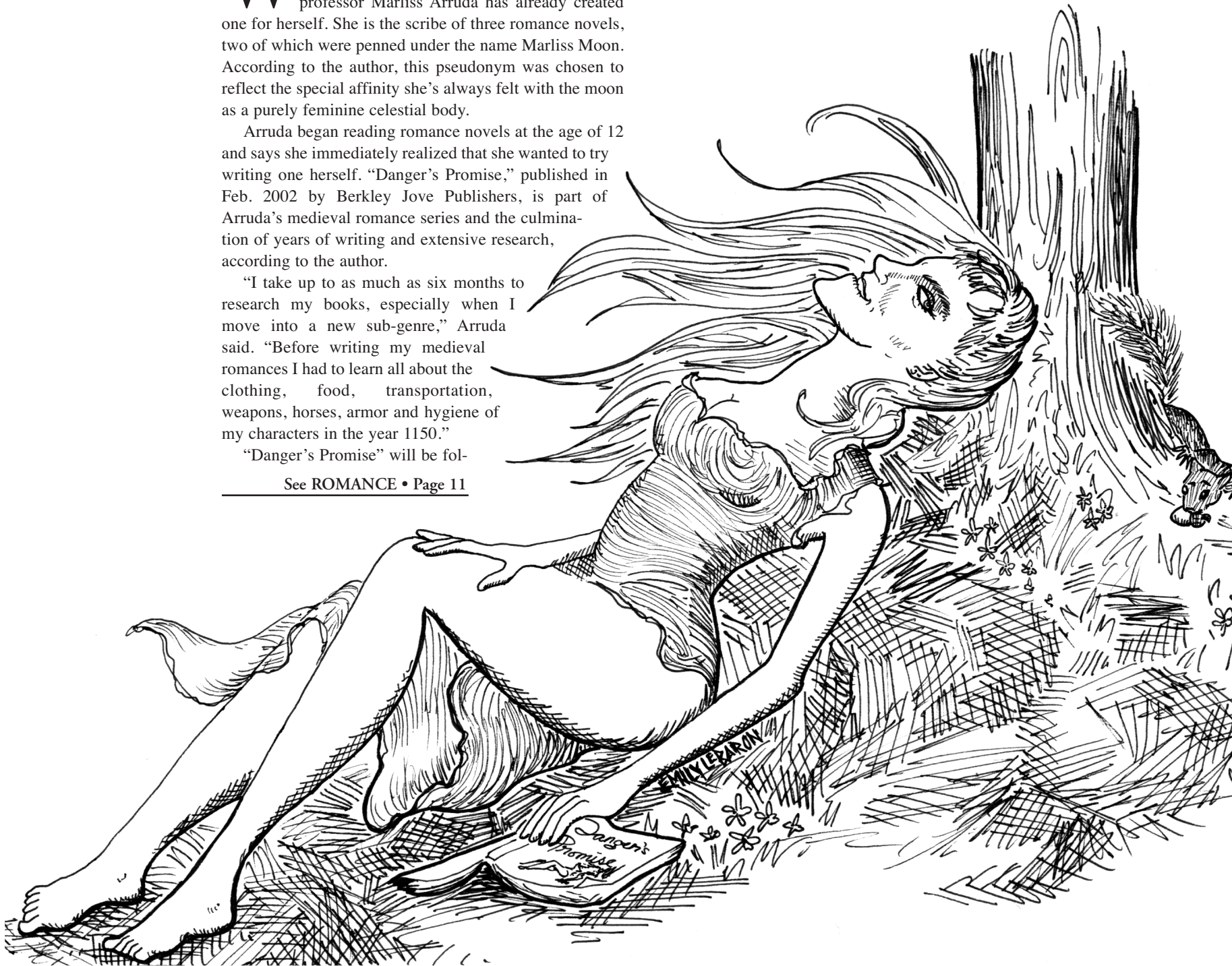
While many people may fantasize about leading a double life or having an alter ego, linguistics professor Marliiss Arruda has already created one for herself. She is the scribe of three romance novels, two of which were penned under the name Marliiss Moon. According to the author, this pseudonym was chosen to reflect the special affinity she's always felt with the moon as a purely feminine celestial body.

Arruda began reading romance novels at the age of 12 and says she immediately realized that she wanted to try writing one herself. "Danger's Promise," published in Feb. 2002 by Berkley Jove Publishers, is part of Arruda's medieval romance series and the culmination of years of writing and extensive research, according to the author.

"I take up to as much as six months to research my books, especially when I move into a new sub-genre," Arruda said. "Before writing my medieval romances I had to learn all about the clothing, food, transportation, weapons, horses, armor and hygiene of my characters in the year 1150."

"Danger's Promise" will be fol-

See ROMANCE • Page 11



Running the show

Nine one-acts of Director's Workshop features directing talent of Theater 407 students

By Shannon Banks

Flat Hat Staff Writer

It is possible that, like Glenn Close, '74, the future stars of tomorrow are getting their acting start here at the College. It is also possible that future directors learn their skills while studying here, especially if they're given the chance to direct a play.

Student directors have the opportunity to hone their talent in Director's Workshop, a collection of nine one-act plays directed by students in Theater 407: Direction. The plays will be performed two nights each. For several of the students, it is their first collegiate directing experience.

"At first, it's a little difficult because you're working with your peers," senior Julianne Snyder said. "Once they begin to trust you and hear what you're saying and like it, it gets a lot better."

Snyder is directing David Mamet's play "4 a.m." for the workshop, which stars senior David Maga and sophomore Dan Sherrier, and will show Monday and Wednesday nights.

"The play caught my attention right away," Snyder said. "A lot of short one-acts answer questions for you at the end, but this one leaves you continuing to think."

The small cast size is typical of Director's Workshop plays, most of which have two or three actors. Senior Nick Pachas, however, has seven actors under his direction for the play "Money Makes the World Go 'Round" by Marivaux. Not only does the play, showing Monday and Wednesday nights, have an unusually large cast, but it lasts 30 minutes, long for a one-act. It also shifts away from a contemporary storyline.

"I've read a whole bunch of contemporary

plays," Pachas, who has previously held the assistant director's job for Shakespeare in the Dark, said. "This one was not, but it seemed like it'd be a lot of fun to do."

For casting the plays, the whole directing class watched the auditions and decided which director would get which actors. The directors discuss their plays with each other and their professor, Jerry Bledsoe, but for the most part, they work independently.

"It pretty much gets left up to the students as to how we go about it," Pachas said.

For the directors with Mainstage experience, "going about it" entails a much different approach. Senior Hannah Schneider, for instance, served as assistant director for "Dr. Faustus," the Mainstage's latest production.

"Doing both plays at the same time was hard schedule-wise, but I could apply directing techniques I learned on the Mainstage to this," Schneider said.

She is directing Timothy Scott Harris' "The Adventures of Captain Neato-Man," starring junior Jacki Young, sophomore Wes Allen and sophomore John Robert Moss. The play will show Tuesday and Thursday nights.

"I like working with my actors," Schneider said. "My play has pretty quirky characters, and at each rehearsal they'll come up with something I never even thought of. Because of the nature of the play, we can actually go on them. There's a lot of leeway."

Junior Evan Hoffmann chose to direct "The Open Meeting," a political satire written by A.R. Gurney. The one-act stars sophomores Austin Elmore and Adrean Clark, and senior Andrew

See SHOW • Page 11

Daily Grinders study, socialize

By Chelsea Moyer

The Flat Hat

Since its opening two years ago, the Daily Grind has become a popular place for students and faculty to get something to drink, hang out with friends or even study.

For students like junior Elliot Staudt, the Daily Grind is the preferred hangout for both studying and socializing. Regulars like Staudt give the Daily Grind the atmosphere that many have come to appreciate, according to junior Jen Little, an employee.

"The people who come in on a regular basis recognize each other and form what I would call a 'Grind friendship,'" Little said. "They may not have classes together or be in the same social

groups, but we all have a good time when we are together at the coffee shop."

Professors, faculty and staff normally come to the Daily Grind in the morning, while in the afternoon most people come to study, as senior Kristin Imre has observed.

"At night people study, but there is a lot more socializing," Imre said. "People congregate as a habit."

For those whose attention is easily diverted, the Daily Grind may not be practical. For junior Dave Solimini, however, the somewhat noisy environment in the coffee shop is ideal for studying.

"It's low maintenance,"

See GRINDERS • Page 10



Despite being surrounded by chatting people and hearing the music at the Daily Grind, junior Elliot Staudt can still concentrate on his work.

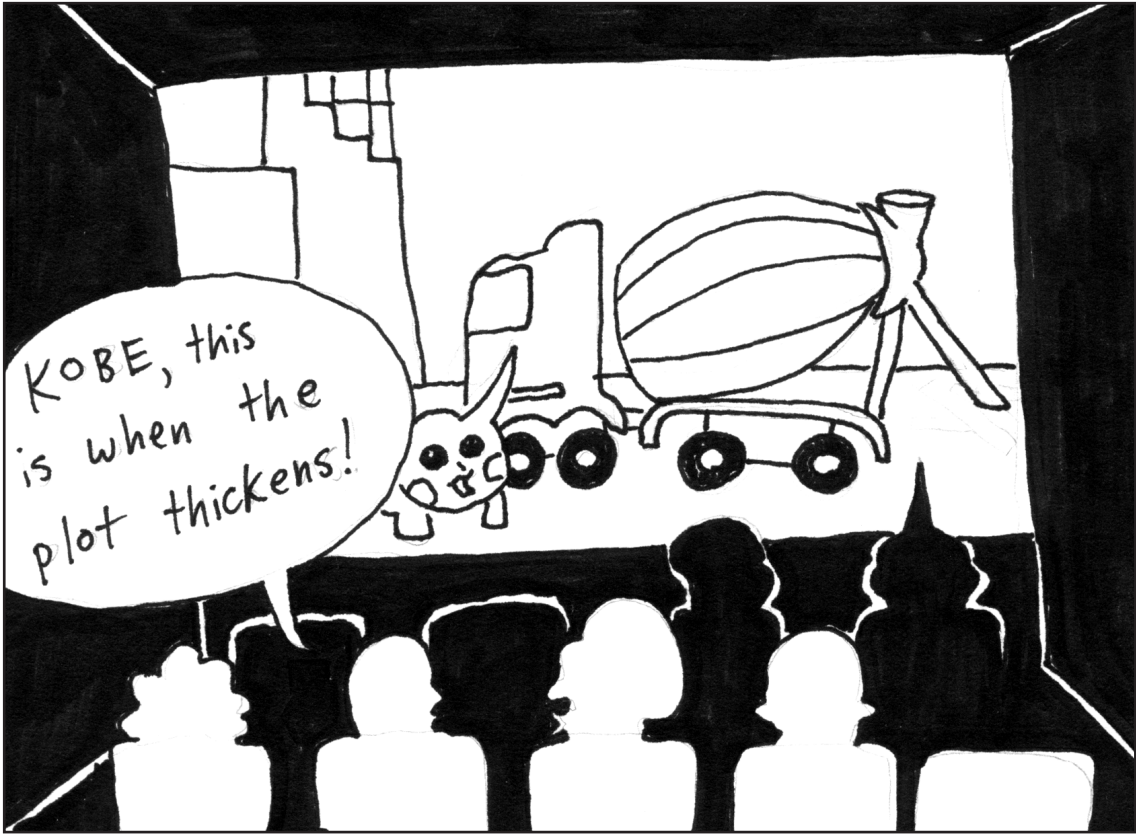
Animals

By Jarad Bort



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS**
- 1 One of the U.S. Virgin Islands
 - 7 Cole and Abdul
 - 13 Saudi ____
 - 14 Statement from the certain
 - 15 College in Poughkeepsie, New York
 - 16 He won 49 states in 1984
 - 17 Computer program problem
 - 18 Beelzebub
 - 20 No longer technologically up-to-date: abbr.
 - 21 Running back Zereoue
 - 23 Allow
 - 24 Beast of burden in the Old West
 - 25 December visitor
 - 27 Discussed an issue
 - 29 Departure's opposite, at the train station: abbr.
 - 31 Singer Williams
 - 32 More hurried
 - 36 Hurt bad
 - 40 Chooses
 - 41 Hawaiian food
 - 43 Ma on the cello
 - 44 3-3 or 4-4
 - 45 Kirsten of "Spider-Man"
 - 47 They had a hit with "Steal My Sunshine"
 - 48 Of the skin
 - 50 "____ here a minute ago"
 - 52 Indian and Arctic
 - 53 New parent's job
 - 54 Political magazine started by JFK, Jr.
 - 55 Visitor south of the border

- DOWN**
- 1 Brazilian dances
 - 2 Physical or psychological shock
 - 3 Technical terms
 - 4 ____-Wan Kenobi
 - 5 What European audiences do instead of booing

1	2	3	4	5	6		7	8	9	10	11	12
13							14					
15							16					
17				18		19				20		
21			22		23				24			
25				26		27		28				
			29		30		31					
32	33	34				35		36		37	38	39
40					41		42		43			
44				45			46		47			
48			49				50		51			
52							53					
54							55					

- 6 Related to birth
- 7 Like some software
- 8 "I agree completely!"
- 9 Letters on the space shuttles
- 10 Drag from the closet
- 11 Like good farmland
- 12 Had a feeling
- 19 Senator Kennedy
- 22 Baseball fans memorize them
- 24 Ohio congresswoman Kaptur
- 26 "Exodus" character
- 28 Sheepish statement
- 30 Fight off, as enemy invaders
- 32 Baseball game snack
- 33 Each
- 34 Electronics seen in many dorm rooms
- 35 "A Beautiful Mind" director Howard
- 37 Keep checked, as emotions
- 38 Keeping watch over

- 39 "Please stay!"
- 42 "Of Thee ____"
- 45 Very mild cussword
- 46 "____ she blows!"
- 49 Taint
- 51 "Where ____?"

Solution to last week's puzzle

W	A	V	E		A	D	A	M		C	X	V
A	L	E	X		L	I	S	A		U	M	A
G	U	R	U		P	A	K	I	S	T	A	N
M	A	R	C	H	M	A	D	N	E	S	S	
		B	R	A		S	A	N				
G	A	B		A	B	L	E		F	E	T	A
M	A	Y	I	B	E	E	X	C	U	S	E	D
C	A	R	S		T	S	A	O		S	A	D
		I	S	A		M	O	O				
A	U	G	U	S	T	W	I	L	S	O	N	
A	T	H	E	N	I	A	N		C	H	A	N
H	A	T		E	L	S	E		A	N	T	I
S	H	S		W	E	A	R		R	O	O	K

variety
calendar
nov. 23 to nov. 29
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Come see the football team's final game of the season this afternoon. The Tribe battles it out against the University of Richmond Spiders in what has been termed the "Oldest Rivalry in the South." Show your Tribe pride by attending the game at noon in Zable Stadium.

Sunday

Dance troupe Pointe Blank stages their fall semester show today. The performance features a wide variety of dance styles including tap, ballet and jazz. The show is entirely student produced. See it at either 1:30 or 7:30 p.m. in the Commonwealth Auditorium.

Monday

The William and Mary Symphony Orchestra presents "Darkness Defeated — Music of Fate and Faith" this evening. The concert features Beethoven's "Symphony No. 5" and Strauss' "Death and Transfiguration." Student tickets are \$3. It starts at 8 p.m. in PBK Hall.

Tuesday

The Music Theatre of Williamsburg performs "Home for the Holidays, A Family Tradition" this evening. This musical celebration features the abilities of Tom Netherton and the Music Theatre Entertainers. The show runs at 8 p.m. For more information call 1-888-MUSIC-20.

Wednesday

Most residence halls close today at noon. Only Cabell, the Graduate Apartments, the Lodges, Ludwell Apartments, Nicholas, Reves, Tazewell and the fraternities and sororities will remain open. If you wish to stay, arrangements must have been made by Nov. 25.

Thursday

See "The Grand Medley of Entertainments" this evening at the Kimball Theatre. This one and a half hour show features amazing feats, strange beasts and fast-paced hilarity from the Colonial era. It begins at 8 p.m. Tickets are \$13.

Friday

Join the Colonial Williamsburg's Christmastide at Home walking tour this evening. Every 15 minutes a new tour departs from the Greenhow Lumberhouse. Experience some of the 300 past Christmases Williamsburg has seen. Tours start at 7 p.m. Tickets are \$15.

Next week

Get into the holiday spirit next week by attending the Concert Band's annual holiday concert. Come see the performance and support the music department, Dec. 3. The show starts at 8 p.m. in Phi Beta Kappa Hall. Tickets are \$5.

Horoscopes



Sagittarius:

Nov. 22 - Dec. 21

You have a mission, but you're not the only one. Let others cut ahead in line if it means so much to them. It just gives you more time to let your imagination run free.



Aries:

March 21 - April 19

Stay focused on wherever it is you need to be going. Sure, money matters, but don't take it all so personally. Your values are more important than your feelings. You can find satisfaction any time.



Leo:

July 23 - Aug. 22

The reports are in, and repairs could be expensive. Exactly what was your weekend all about? You could keep this going, but you'd have to keep it a secret. Everyone wants all the details.



Capricorn:

Dec. 22 - Jan. 19

You've been here before. You already knew this, but it makes more sense this time. Anyone who can't tell how excellent you are must be crazy. Everybody else can't get enough of you.



Taurus:

April 20 - May 20

You start out logical, but then your heart gets into it. Your big move is totally based on how you feel right now. There are no worries, only guarantees. You can't believe how in love with you someone is.



Virgo:

Aug. 23 - Sept. 22

Hitch a ride on the changes you set in motion. It's about who you know and what you owe. A certain person put time and energy into you. He or she wants some return on that.



Aquarius:

Jan. 20 - Feb. 18

Watch where you step. A pals is having a bad day or spouting radical opinions. You're good when it's time to be serious and deliciously fun when it's playtime. Your twinkling eyes can't lie.



Gemini:

May 21 - June 21

You're exploding with somebody's secret. What starts as a whisper could turn into an instant-messaging storm. When your friend finds out, he or she is coming after you. If it turns into a tussle, you're ready.



Libra:

Sept. 23 - Oct. 22

Play it safe. You're not exactly alone in this. Everybody wants a piece of you. In most cases, you're happy to serve it up. Anyone who's not welcome here is free to take a walk.



Pisces:

Feb. 19 - March 20

Your luck won't quit. Your timing is awesome. How else do you keep coming out on top? You're seriously in love with the rhythm of success. Drop that heavy load and start dancing.



Cancer:

June 22 - July 22

Whatever you do, don't repeat yourself. Education might be cool, but you'd rather be entertained. Take the crew someplace where the action is. You can move the party to your house at any point.



Scorpio:

Oct. 23 - Nov. 21

The openly greedy and power hungry don't have a clue. You're the one who's in control here. Hopefully they'll see the light before you have to show your teeth or flex your muscles.

compiled by kelli fox, Astrology.com (U-Wire)

GRINDERS

Continued from Page 9

Solimini said, "I can study with just enough distractions so I'm not reading for eight hours straight."

The trick, according to Staudt, is finding the balance so that studying and taking breaks does not turn into one huge "study break."

"It's easy to get caught up in conversation," Staudt said. "If you focus, you can get studying done. It's nice because different people do filter in and out."

For junior Mary Kate Meincke, the ability to feel productive "depends largely on the music." She often brings her own music and headphones if she does not like what is playing.

Another frequent visitor, junior Matt Pugliese, likes the atmosphere and the coffee, which he claims to be his "only vice."

"The library is too quiet," he said. "I save Aromas

for the weekends. It depends on the weather largely."

Pugliese suggests, however, that a "coffee card with benefits" similar to those offered by Aromas, entitling the buyer to a free drink after purchasing a certain number, would greatly appeal to those who frequent the Daily Grind.

In addition to coffee, the Daily Grind offers a large selection of flavored drinks.

"The regulars do usually order the same drink every time and I make an effort to learn what they like," Little said. "However, I always encourage people to try new things. The most popular drink by far is our chai, mainly vanilla and spicy. But many people also like raspberry, chocolate and green tea. Also popular are our hot mochas and mocha blender drinks."

Atmosphere seems to be key and the Daily Grind possesses the type of atmosphere for which the regulars are looking.

"It's a fun place to study and get work done," junior Heather Macaskill said.

The Daily Grind is open daily until 2 a.m.

FISHing
for answers

Q: While in high school I was a star athlete. But in college, I have not yet received any playing time. My coaches have decided to "red shirt" me and I become discouraged when thinking about my situation. How do I stay motivated as a collegiate athlete?

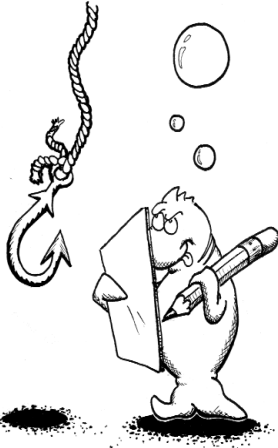
— Athletic Andy

A: We all need to remember ways to stay psyched up and motivated without getting frustrated. First and foremost, remember that you are not alone; a large percentage of college freshman athletes are "red shirted." Freshman year is an important opportunity for athletes to develop physically and mentally for their sport while developing socially and academically on campus. This is a chance to make the necessary adjustment to a new level of athletics, to understand the team structure and to build team relationships.

Your coaches' decision to red shirt you is based on your future potential. Although you are an asset to the team now, you will be a greater asset in the future. You have years left to play and can work with your coach to get feedback and work on your goals.

Change your perspective from one in which you are being left behind to one where you are getting ready for your competitors.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.





That Girl

Mara Vicente

By Lauren Mossman
Flat Hat Staff Writer

Senior Mara Vincente is notable not only for her extensive work with women's issues, but also for the fact that she is one of the few European studies majors at the College. According to Mara, there can't be more than three or four in the entire senior class. Mara, who was born in Brazil and now lives in Newark, Del., took a circuitous route to European studies. Although she was initially interested in international relations, she switched to pre-med and finally ended at European studies.

Mara has worked as a volunteer at Avalon [a battered women's shelter], as the co-chair for the Student Assembly Sexual Assault Awareness Committee and as a teaching assistant in both Spanish and Italian. She also recently started a women's discussion group.

What exactly is the Sexual Assault Awareness Committee doing?

It's really exciting ... so many good things are happening. Students are going to know what happens with sexual assault, what to do if you're sexually assaulted, the judicial process ... there are all these sexual assault awareness groups on campus, and no one ever pulls them together. We're not here to blab. Let's make a difference.

What do you do at Avalon?

I'm a Shelter Sister. What you do is you go hang out with the women, just chill and talk to them. It's amazing, once you get to know them. It's changed my life, actually, and is what I want to do after graduation.

Tell me about the women's group that you've started.

I just started a group on campus when I got back from Italy. Right now it's called the Women's Group. Basically what it is, is I was tired of the things that happen to women being shushed. I actually read "The Vagina Monologues" and I was really upset when I finished it, and I wondered why everything got shushed.

I decided to start a group to talk about things from dating the guy next door to genital mutilation in Egypt. The other thing is that we don't have a self-defense program — we have the class, but only so many people can take it. We're one of the only schools in Virginia that doesn't have a self-defense program, and [self-defense] is really empowering.

You spent last semester in Italy?

In Florence. I went on an American program, and if I could do it all over again I would go to Rome and enlist in an Italian university or an international program where the only way to communicate is in Italian. I'm going to live there some day ... I had a volunteer internship in Florence — it was all in Italian. I worked with underprivileged teenage boys, and they're the eight most amazing people I've ever met in my life. They've gone through things that I could just never know ... and all they want to be is loved. It was like life lessons from a 10-year-old. When I graduate I'm looking for something that deal with women's issues or underprivileged children. All I want to do is be out there touching people's lives and making a difference.

What's one thing that no one should say to you before 8 a.m.?

"Do you want to go exercise?" I'm just not such a nice morning person.

What's something that you wish you had more of?

The two immediate answers are time and money, but even if I had them I'd spend them and I don't know what I'd do with them; so, cooking supplies.

Where's your favorite study spot?

Morton. Everybody hates Morton, but I'm not distracted there. I'm very easily visually overwhelmed.

What's the nicest thing anyone's ever said to you?

"I love you" — and they meant it.

Is there one class you think everyone should take?

Any class with [history professor Philip] Daileader. I've learned that it doesn't matter what class you take — it's all about the professor.

What's one thing you'd do if you had the guts to do it?

If I had the guts to do something ... it would be to introduce myself to a complete stranger, for example, this one person I've wanted to meet since freshman year.

What's the most ridiculous purchase you've ever made?

I don't enjoy shopping, so I couldn't tell you. Every time I look at clothes, I can't help thinking that it's slave labor. That, and I really don't like anything that has to do with money.

ROMANCE

Continued from Page 9

lowed with "By Starlight," the second in the series, to be published in July of 2003.

Several of Arruda's students have read and enjoyed her novels. Junior linguistics major Larrah Watson says she is eagerly awaiting the sequel to "Danger's Promise."

"It was the first and only book I have ever read at college that wasn't for a mandatory assignment, and I could not put it down — I made the sacrifice of losing sleep so I could read her novel," Watson said. "I have been reading romance novels since I was 14 — I had a lot to compare it to, and ["Danger's Promise"] is one of my favorites."

Senior Alyson Barker took Arruda's History of the English Language class last fall and was thrilled when her friends surprised her with an autographed copy of the first novel while she was abroad in Australia.

"I was so excited, I ran across the hall where all these Aussie guys were hanging out, and I was showing the book to them and screaming 'My professor back home wrote this,'" Barker said. "I read it while laying on the beach in Fiji."

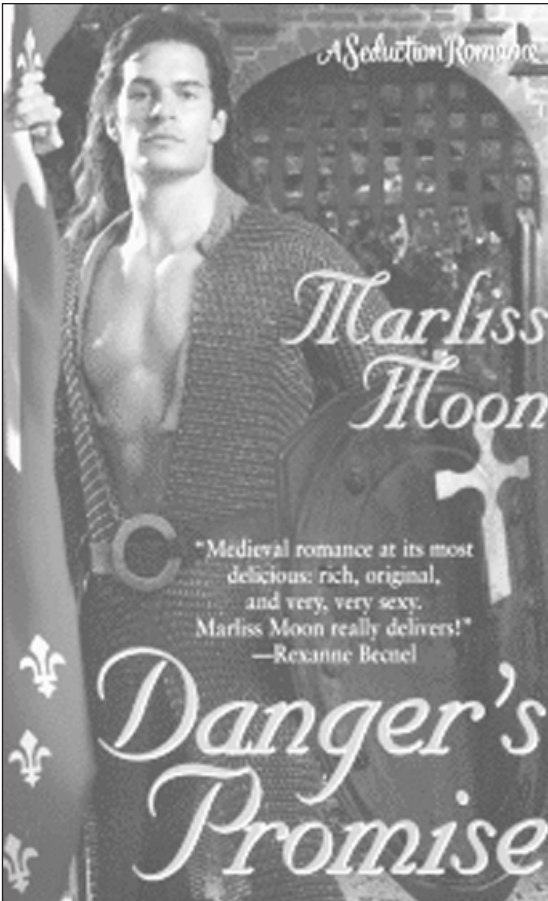
Arruda, '88, is also the author of the contemporary romance "Sofi's Blessings," written under her real name and set in nearby Matthews County. Proceeds from the novel will be donated to Avalon Center for Women and Children in Williamsburg. According to the author, overcoming and escaping domestic violence is an overt theme in many of her books.

"While my stories may seem different on the surface, there are elements that remain consistent in all of them," Arruda said. "I want my hero to understand that my heroine is essential to his well being. I want him to treat her with the reverence and respect she deserves, while desiring her with toe-curling intensity. Inevitably, my hero needs to realize that his life is meaningless without the woman he loves."

Arruda is currently involved in conducting research for her latest work while awaiting the arrival of her third child. The new novel will be focused around Navy SEALs and requires a great deal of insight into their training, missions and ways of thinking and speaking, according to the author.

A literature major herself, Arruda sees the romance genre as appealing to the reader because of its optimistic view on life and the risk-free opportunity to experience the sensation of falling in love.

"Though life is a struggle, it is also a choice," Arruda said. "It can be slogged through with a grimace or redeemed and made into something beautiful. It is up to the individual to choose how he or she wishes to live. Romance chooses the road to redemption."



COURTESY PHOTOS • romancebymarliiss.com

Top: "Danger's Promise," a romance novel by Marliiss Arruda of the English department (bottom), was published under the name Marliiss Moon.

tion."

Arruda's books are generally found at the College bookstore, although they did sell out of "Danger's Promise" soon after its release. She will be appearing at two book signings at Books-A-Million in the Monticello Shopping Center Nov. 29 from 10 a.m. to 2 p.m. and Dec. 20 from 6 to 8 p.m.

SHOW

Continued from Page 9

Rosendorf. Hoffmann, who directed "Godspell" last spring in PBK Hall's studio theatre, has also enjoyed the smaller-scale workshop experience.

"Because you work with smaller groups, and they're shorter shows, you really get to dig into what it takes to direct at a simplified level," he said. "When you're directing in a bigger kind of arena, you just do what you need to get it done. This is

more about the process than the product."

Most of the directors say that scheduling rehearsals has been the biggest challenge of the workshop, especially with so many other plays competing for time and space in PBK Hall. But they all accept it as part of the directional experience.

"It's a challenge having to be the authority — the one to answer questions and make decisions," Schneider said. "But that's also why directing is so rewarding."

Director's Workshop will be held Dec. 2 through Dec. 5 at 8 p.m.

Want to meet interesting people and write about them? The Flat Hat is looking for a new That Guy/That Girl writer. E-mail fhvrtty@wm.edu.



If you have lots to say and want to get it out in a comical fashion each week, vent in The Flat Hat. Our Confusion Corner columnist is going abroad next semester and we are looking for a new humor writer.

Please e-mail fhvrtty@wm.edu if interested.

SARAH LAWRENCE COLLEGE

The Sarah Lawrence College in Paris program combines individually crafted programs of study with total immersion in the academic, artistic and social life of Paris.

The broad range of options includes enrollment in the great French institutions of learning, with access to a full range of courses usually open only to French students, and small seminars. The hallmark of the program is private tutorials with French faculty, focusing on student interests.

The program is open to students with two years or more of college French. Housing is provided in the heart of Paris.

PARIS

- Université de Paris: Sorbonne, Jussieu et Nanterre

- Institut d'Études Politiques

- Ecole du Louvre

- Ecole Normale de Musique

- F.A.C.T. (Théâtre)

- Ecole Supérieure d'Études Chorégraphiques

- Studio Vermès (Photographie)

- Ateliers de peintres et sculpteurs

For more information:

Office of International Programs
Sarah Lawrence College in Paris
1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4752/E-mail: slcaway@slc.edu

A pioneering program

dedicated to blending

the rhythm of Paris with

the pace of academic studies

Sarah Lawrence College also sponsors programs in **Florence, London** and **Oxford**.
Financial Aid is available for all four programs



The Reves Center for International Studies

NEW AND NOTEWORTHY

THE REVES CENTER WISHES EVERYONE A SAFE AND HAPPY THANKSGIVING!

Reves Hall Applications 2003-04

Applications for Reves Hall and the language houses are available online at the Office of Residence Life web site.

They are due January 31, 2003.

Summer Internships and Service Opportunities

Looking to gain valuable experience this summer? Stop by the Reves Center to find out about service learning and internship opportunities abroad as well as internships in the Asian-American community of San Francisco.

Contact Nicole Cloeren (nbcloe@wm.edu) in the Global Ed Office to learn more.



For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org

BRIEFS

GENERAL INFORMATION

Belly Dance Performance

The William and Mary Beledi Club will be having a performance at Lodge 1 today from 9 to 10 p.m. Admission is \$1. The dancers also perform at the Cornerstone Grill every Thursday night. Contact Julyenne Holt at x7446 for more information on dates and times.

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours, especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Boathouse Closed

The Boathouse is closed for the fall semester, but will re-open after spring break second semester.

Law School Session

Are you interested in the William and Mary Law School? You can attend one of the Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Jan. 24, Feb. 7 and Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

Eastern State Hospital

Visit "The Dream Shop," a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stopping by this new store is a great way to support the patients and community.

Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications

studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Red Cross

The basic HIV/AIDS fundamental instructor course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross health and safety services director, at 253-0228 or Mary Browder, HIV/AIDS instructor trainer, at 220-4606.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender,

women and a host of other topics. October is "Women and the Arts" month. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Lost and Found

A textbook entitled "Business Statistics" and four keys on a key ring with wristband were found. To identify and retrieve them, contact Elizabeth Gregory in the department of art and art history.

Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Eastern State Hospital

Visit "The Dream Shop," a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stopping by this new store is a great way to support the patients and community.

Annual Yule Log

Omicron Delta Kappa and Mortar Board invite the college community to welcome the holiday season by participating in the traditional Yule Log Ceremony Dec. 14 at 6 p.m. in the courtyard of the Wren building. As in past years, the festivities will include music by the Gentlemen of the College and the College of William and Mary Choir, seasonal readings from different faith and cultural traditions, and President Timothy J. Sullivan's telling of the favorite holiday story, "How the Grinch Stole Christmas."

Each person at the ceremony will be given a sprig of holly and will be invited to touch their sprig to the Yule Log for good luck. In keeping with tradition, everyone will throw their sprig into the fire, symbolically disposing all the cares and troubles of the past year. Refreshments will be served. Those who attend are asked to bring 50 cents to contribute to a fund drive to benefit Avalon, the shelter for women and children in Williamsburg.

Thanksgiving Break Closing

Buildings closing for the break will close at noon this Wednesday. They will reopen Dec. 1 at 9 a.m. Before you leave, please close and lock all windows and doors and turn off all the lights. Residence life staff will enter all rooms to check that these things have been done. The following residence halls will remain open during the break: Cabell, Lettie Pate Whitehead Evans Graduate Apartments, the Lodges, Ludwell Apartments, Nicholas, Reves, Tazewell and all fraternities and sororities.

If you live in one of the buildings that will be open, and you are planning to stay, you must notify your Area Director by Monday of the days that you plan to be here. If you live in a building that will be closed, but need to stay on campus, you must make your own arrangements with a resident of one of the buildings that will be open to use his room during the break. The occupants of the room must provide written permission, which must be sub-

mitted to your Area Director by this Monday. The occupants must also provide the room key and front door combination, if applicable. ID access will be temporarily transferred, if applicable.

Semester Break Closing

All Undergraduate Residence Halls will close at noon Dec. 20 and reopen at 9 a.m. Jan. 11. The Graduate Complex and Family Housing will remain open.

Day/Night Volksmarch

A volksmarch is a non-competitive walk along a marked trail for people of all ages. The goal is to exercise and meet fellow walkers. The 10K Day/Night Volksmarch in Williamsburg is Dec. 13, 14 and 15. The starting point is the Clarion Hotel, formerly the Ramada Inn Historic, located at 500 Merrimac Trail, Rt 143. The night walk 10K is Dec. 13 and 14 starting between 3 p.m. and 6 p.m. and finishing by 9 p.m. The day walk 10K is Dec. 14 and 15 starting between 8 a.m. through 1 p.m. and finishing by 4 p.m. Events are free and open to the public. Volksmarch credit is \$2, and awards are available. The day trail is through city streets of Colonial Williamsburg and on a nature trail. The night course is along city streets. This event is sponsored by Peninsula Pathfinders. For further information email walksboyd@aol.com or call (757) 722-5637 or (757) 766-3065.

Auditions

Auditions for the first William and Mary Theatre Mainstage production of 2003, Oscar Wilde's "The Importance of Being Earnest," will be held Dec. 2 and 3 from 4 to 6 p.m. in the Phi Beta Kappa Lab Theatre. There are parts for five men and four women. Cold readings from the script will be available, but those auditioning may also use a short prepared monologue. Callbacks will be Dec. 4 from 4 to 6 p.m. Signups and more information are available on the PBK side lobby callboard.

VOLUNTEER

Respite Care

Volunteer some time helping care for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. It's a great location with great people and a lot of fun. Contact Marcia Sharp at mbshar@wm.edu for more information.

Teach For America

The second application deadline for Teach for America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

College Partnership for Kids

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to

volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

Volunteer Musicians

Williamsburg Community Hospital needs volunteer musicians of any kind to play tomorrow from 12:15 to 1:15 p.m. A pianist is also needed from 1:30 to 4:15 p.m. Contact Sharon Morgan at 259-6687 or Carol Wilson at 259-6777.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We'll set you up with someone who will greatly appreciate your gift of time.

Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money. Underclassmen are encouraged to help improve the College community and shape a better future for years to come. To join the effort contact Senior Class Gift chairman Andy Le at atlexx@wm.edu.

Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Food Drive

The annual Thanksgiving Food Drive sponsored by the Office of Student Volunteer Services has begun. Boxes will be in each residence hall and at the Student Volunteer Resource Center (located on the second floor of the Campus Center) until this Tuesday. All non-perishable foods are appreciated. You can help someone have a better Thanksgiving.

Salvation Army Teddy Bears

The Office of Student Volunteer Services has many teddy bears in need of clothing. Dress a teddy bear to be given to a child Christmas Day. Bears are now available in the Student Volunteer Resource Center and are due back by this Friday. This is a fun and easy way to give back to the community.

CLASSIFIED ADVERTISEMENTS

EMPLOYMENT

Need a part-time job?

Can you teach and play the piano, guitar, and drums? Can you teach and sing classical music and the blues too? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Can you speak French, Spanish, or know American Sign Language? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Do you have a wild and exciting imagination? Are you an excellent writer? Are you studying to become a READING or ENGLISH teacher with a minor in MATH or SCIENCE? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Live-in Nanny

For two school age children. For information and requirements, E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

TRAVEL

***ACT NOW!

Guarantee the best **spring break prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps needed, EARN\$\$\$ **Group Discounts for 6+, 1 888 THINK SUN(1-888-844-6578 dept 2626)/ www.spring-breakdiscounts.com**

#1 Spring Break Vacations! Cancun, Jamaica, Acapulco, Bahamas, Mazatlan, Florida, SPadre. 110% Best Prices! Book Now & get Free Parties & Meals! Group Discounts. Now Hiring Campus Reps! 1-800-234-7007 endlessummertours.com

SELL SPRING BREAK TRIPS ALL THE FUN & ALL THE PROTECTIONS. AMERICAN EXPRESS WORLDWIDE. GUARANTEED BEST BUY. 1 FREE TRIP FOR EVERY 10

PAID OR CASH STARTING WITH FIRST BOOKING. YOU SELL - WE COLLECT PAYMENTS. WORLD CLASS VACATIONS 1-800-222-4432

SPRING BREAK '03 with StudentCity.com!

The ultimate vacation in Cancun, Bahamas, Mazatlan, Acapulco, Jamaica and more! packages include airfare, 7nts hotel, FREE FOOD, FREE DRINKS, and 150% lowest price guarantee! **REPS WANTED!** Organize 15 friends and get hooked up with 2 FREE TRIPS and VIP treatment! Also earn extra cash and bonus prizes just for promoting StudentCity.com! Call 1-800-293-1445 or e-mail sales@studentcity.com today!



Wanted! Spring Breakers!

Sun Coast vacations wants to send you on spring break 2003 to Cancun, Acapulco, Mazatlan, Jamaica or the Bahamas **FOR FREE!** Call us now at 1-800-795-4786 or email us at sales@suncoastvacations.com!

#1 Spring Break to Jamaica

It's Ours
Sunsplashtours.com
See why MTV chose us as #1 in Jamaica
Best Prices/Hottest Parties
1-800-426-7710

#1 Spring Break

Free Trips, Drinks/Meals
Lowest prices
Parties w/MTV/
Jerry Springer
Featured w/MSNBC/
Travel Channel
Better than ever!!

TRAVEL

www.sunsplashtours.com
1-800-426-7710

Spring Break 2003

Cancun Specialist.
Lowest Prices.
Hottest Parties in Mexico.
Best Meal Pla/Party package.
VIP Admissions to Clubs.
www.sunsplashtours.com
1-800-426-7710

HEALTH

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body's innate healing systems to keep you healthy. Remember: Health is more than the absence of disease.

For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

ADOPTION

Young Couple Seeking to Adopt an Infant

Call toll free (877) 729-0791, Email: tuckerethan@msn.com, or Visit <http://groups.msn.com/TuckerEthansHomepage>.

FUNDRAISING

Fraternities * Sororities * Clubs * Student Groups

Earn \$1000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campus-fundraiser.com.

Critical Condition

Die-hard imperiled by wedding

There is a monkey wrench in my gears, a flaw in the delicate fabric of my life, bird poop on my proverbial windshield. For years I have dutifully tuned in to watch NBC's Emmy Award-winning sitcom "Will and Grace." More than a sitcom, it became a roadmap for my later years. But now Grace wants to get married.

Let's review. Will Truman and Grace Adler dated in college back when Will thought he was straight. Jack McFarland, however, gave Will a little wake-up call, landing Will on a one way train to Gay Gardens. As the love of her life was now dating men, Gracie did what any sensible uptown girl would do: she grabbed the chance at a free stylist, ended up moving in with Will and started her own interior design firm.

Having lived together for several years, and sharing the desire to have children, Will and Grace decided to have a baby together. Just before this could turn into "The Next Best Thing," however, Grace ran dead on into a light post as she dashed across Central Park to the fertility clinic where Will was impatiently awaiting her arrival.

Enter Harry Connick Jr. on horseback. Connick has since played the suitor that just wouldn't give up, and one must admit that he plays a perfect complement to the quirky Grace, but I know I was simply not ready for marriage to rear its ugly head.

Perhaps it has to do with having seen Will and Grace hold each other up through more boyfriends combined than even Kylie Minogue has dreamt of. Perhaps it's a firsthand knowledge of the altruism involved when a girl stands by the soul mate she can't marry. Whatever the reasons, my reaction

was unique when my eyes first met the sight of Gracie Adler in a wedding dress, with Celine Dion wailing in the background of a teaser that ran back on premiere night. As my sisters jumped up and down screaming of joy, I fought back tears. Not that Harry Connick Jr. isn't a handsome (although oddly coiffed) catch, but Grace's "I do" feels like the end of something.

In some ways, I imagine my inner struggle to be the same as Will Truman's. We should all be happy for Grace. Hot, tall, horseback-riding, charming, Jewish doctors don't just drop out the sky, thank you very much, not even in Manhattan. I've checked. Grace's love life has been worse than defunct for years, and how long can one endure Karen Walker's waspish comments anyway? Despite the voice of reason, all that plays in my head is a montage of late night pillow fights, ordered-in Chinese, rented videos and time shared on the couch watching trash TV. Only part of this montage involves the way-too-gorgeous Eric McCormack and Debra Messing; the rest is my own life, with my own friends.

Despite all of my inner turmoil, it seems as though the wedding is to happen anyway, which itself provides a wealth of things to speculate on. Who will Grace wear down the aisle? Will Jack catch the bridal bouquet (because you know he wants to)? Bigger questions remain, like can Will walk Grace down the aisle? Is Grace moving out and is my show really going to end like this? Millions of Wills and millions of Graces everywhere might now be left to face the question themselves: which is stronger, friendship or romance? I know I'll have a box of Kleenex ready as I watch Grace decide.

Will Milton is the Assistant Reviews Editor. He will one day be found playing Rupert Everett to his best friend's Madonna somewhere in Boston.

Don't bother looking for The Flat Hat next week: we'll be on Thanksgiving Break, just like you. Happy Holidays!



**LOW FARE NONSTOPS TO
ATLANTA,
NEW YORK
& ORLANDO!**

Fly AirTran Airways nonstop from convenient **Newport News/ Williamsburg International Airport** to New York's LaGuardia Airport or Orlando International Airport. AirTran Airways offers everyday affordable fares that are low. Really low!

Plus, you'll fly in comfort aboard quiet, roomy Boeing 717 jetliners, one of the newest and most advanced aircraft in the sky today.

AirTran Airways also offers daily nonstops from Newport News to Atlanta, where easy same-concourse connections are available to dozens of great AirTran destinations throughout the Southeast, Southwest, Midwest, and Caribbean.



**NEWPORT NEWS
WILLIAMSBURG**
INTERNATIONAL AIRPORT

For flight information, call your travel agent or **1-800 AIRTRAN**, or book online at **www.airtran.com**.

I-64, exit 255-B
www.nnwairport.com

Cobain's legacy reasserted on incisive greatest hits

By Kyle Meikle

Flat Hat Staff Writer

If the release of a new Nirvana greatest hits compilation portends anything, it would seem to be the ominous resurgence of an early

NIRVANA
NIRVANA
★★★★

'90s, Seattle-based nostalgia trip. Occasioned to coincide with Kurt Cobain's lurid "Journals" and following a very nasty (and very public) court dispute between the remaining members of the band and Cobain's widow, Courtney Love, the release of the collection might just act as a spooky catalyst for a mass re-adoption of torn jeans and flannel shirts.

Surprising then, that it hasn't even been a decade since those selfsame duds adorned millions of angry young men and women seeking some auditory alternative to the other early '90s offerings of pop tarts Paula Abdul and Michael Jackson. If anticipation is any indicator, Nirvana has been more than sorely missed, even after their (hesitant) popularization of the alternative rock scene and its subsequent inclusion into mainstream music.

It's practical fact that grunge and punk wallflowers have been lamenting the demise of anti-rock star Cobain since his suicide in 1994. But who would have guessed that his legacy would end up epitomized eight years later in the simultaneous publication of his torments on paper and a posthumous greatest hits album?

The answer is a hard one to discern. The disc, which boringly (and rather monolithically) adopts the group's namesake as its title, is nothing more than a 14-track amalgam culled from the seminal grunge rockers' three full-fledged studio albums and the B-side compilation "Incesticide." Discounted in the process are 1996's superfluous but no less passionate live album "From The Muddy Banks of Wishkah" and the band's quintessential 1994 "Unplugged" performance (with the exception of that show's cover of David Bowie's "The Man Who Sold The

World," which aptly closes the CD).

All the old familiars are here, however, from the pounding, anthemic "Smells Like Teen Spirit" to the see-sawing reverb of "Heart-Shaped Box." Each song sounds just as raw and basement-born as it did back in 1994, with each one's fullness easily putting in perspective the more anemic current offerings of supposed "garage rock" revival outfits like The Hives and Black Rebel Motorcycle Club.

"Rape Me," for example, in the whole two and a half minutes of the compilation it occupies, manages to maintain that sort of jolting weight that could inspire an entire album; Cobain's cautious, sinister vocals on the track are some of the most haunting alt

"Been A Son," "Incesticide's" lamenting parental plea is gleefully demented in its repetitive lyrics and leaden chords.

rock has ever heard. Similarly, the desperate "Been A Son," "Incesticide's" lamenting parental plea, is gleefully demented in its repetitive lyrics and leaden chords. That song's precursor, the jangled "About A Girl," is an equally intriguing, Beatles-cum-Beach Boys stab by Cobain that showcases the frontman's panache for constructing off-kilter melodies.

None of this will be news to those who haven't let "Bleach" and "In Utero" gather dust on their CD racks for the past decade. What will be instead is "Nirvana's" opener (and perhaps its strongest selling point), the previously unreleased "You Know You're Right,"



COURTESY PHOTO • Nirvana
Nirvana released their greatest hits album with one of Kurt Cobain's last songs.

which was also the fulcrum of the Courtney court brawl. The noteworthy track, with its atypical rollicking bass (care of Krist Novoselic), start-stop heart-like beat (care of drummer Dave Grohl) and indecipherable wails, feels like a Pixies-like B-side that somehow slipped out of "Incesticide."

That isn't far from the truth — the recorded demo, played a couple of times live under different names, was basically mixed in amongst a bunch of old Nirvana tapes. Either way, it makes a nice, if not particularly amazing, addition to the other retread on the disc.

If anything, the compilation might serve as a nice reminder for those who forgot about how much Nirvana ruled after they started listening to Dave Matthews Band in high school. For the rest, it might serve as a perfect (and wholly encouraged) introduction to the punk scene back then. Its necessity is without a doubt questionable, seeing as the band's three albums are all greatest hits in and of themselves, and for that it gets docked a star. But don't let that dissuade anyone seeking Nirvana from snatching up this tidy little disc and attempting to achieve (or re-achieve) the bliss that once was. Oh well, whatever, never mind.

Photo software opens new realm of digital possibilities

By Dan Schumacher

Flat Hat Opinions Editor

Not everyone needs Photoshop. Adobe's newest digital photo editing offering for consumers combines power, point-and-click simplicity and a killer price tag. Adobe Photoshop Elements 2 merges the best features from the industrial strength Photoshop with an elegant, easy to use interface.

This isn't Adobe's first attempt to make a low-cost version of Photoshop.

Released in the mid-'90s, Adobe PhotoDeluxe could be likened to Photoshop's red-headed stepchild, while the newest incarnation of Photoshop Elements is more like a prodigal son. PhotoDeluxe failed in that while it was inexpensive, its interface was convoluted and, when compared to Photoshop, lacked many crucial tools. That is where Elements shines, because Adobe has struck the ideal balance between simplicity, price and power.

Photoshop Elements is part of a natural progression for novice and intermediate photographers. When their built in photo-editing software, usually Microsoft Photo Editor, Apple's iPhoto or Adobe PhotoDeluxe, no longer fulfills their needs, Photoshop Elements gives them an inexpensive, potent program with a low learning curve. With the inclusion of built-in presets and tutorials, users can quickly and easily expand their knowledge by learning more about layers, scanning and retouching.

It has nearly all of the compelling features of Photoshop, like gradient fill, the clone tool, layers, layer styles, Create Web Photo Gallery, complex masking tools, filters and a history palette.

Photoshop Elements also sports a simplified, more streamlined approach to editing photos than its big brother. Catering to less experienced users, Elements puts most common photo-correction tasks into one dialog box, called Quick Fix. In one dialog box, users can alter the sharpness, color/contrast, orientation, back-lighting or the focus while looking at a real-time preview of the changed picture. Within the span of a minute, the user can make a grainy and dark picture

beautiful. The best aspect of the Quick Fix is that all of the features are also contained elsewhere in the program, allowing intermediate users to adjust each of them painstakingly, without the help of the Quick Fix.

Another great inclusion from Photoshop is the ability to save, quickly and easily, large batches of photos to a pre-built website. Even users who know HTML, the language used to build websites, would enjoy the prospect of not having to write the code. The finished code is also available for editing and tweaking, so people versed in HTML can customize the templates to suit their personal tastes.

The only noticeable features from Photoshop that are missing are Actions, the "healing brush" and the inclusion of Adobe ImageReady. Actions are pre-recorded scripts that help speed up repetitive tasks such as resizing or adding a specific effect to a large number of photos. It's a pity that the ability to use Actions wasn't included, but Adobe did need to leave out some features from Photoshop.

The Healing Brush, however, would have been an amazing addition to Photoshop Elements — rather than copying an entire area, as the Clone Stamp tool does, the Healing Brush copies only the texture of the area and leaves the brightness and color of the area-in-question alone. The Healing Brush comes in most handy when retouching faces to get rid of wrinkles. The exclusion of ImageReady was a logical one — ImageReady was a sister program to Photoshop that enabled users to create web-friendly graphics and complex webpages.

Elements' \$99 price tag and simplicity will appeal to novice and intermediate photographers who aren't willing to shell out almost \$600 for Photoshop. Interested users should go to Adobe's website and download their fully functional version of Photoshop Elements 2, for Mac or PC. Making the trial version fully functional for 30 days was also a great move on Adobe's part, because many users are skeptical of new programs until they test it.

Unless users either have Photoshop or are in love with their current photo editing software, Adobe Photoshop Elements 2 is worth the time and money. The type and amount of features fused with an intu-

Spend splendid summer at top-notch internship

By Elizabeth Nyman
Flat Hat Asst. Variety Editor

What with economic downturns and the less than stellar job market out there, every college kid wants to know what to do to make it in

BOOK
THE BEST 106 INTERNSHIPS
★★★★

the “real world.” As Career Services will be more than happy to tell you, one of the most important career moves you can make occurs before you even have any career to speak of — that is, an internship.

“The Best 106 Internships,” a book from The Princeton Review, offers help to the lost and bewildered internship seeker. It summarizes opportunities at 106 different companies and evaluates their particular perks.

As the title says, these are the best internships out there, so all of them are absolutely outstanding. This guide allows easy comparisons between the different positions and features some commentary from internship veterans.

A sidebar found at the beginning of each listing highlights the major points of consideration for the internship hunter. These include selectivity statistics, monetary compensation, location, duration and deadlines. This sidebar is very convenient, as it allows the reader to determine whether or not he is qualified for a position without having to read the entire section.

At the bottom of each entry’s first page, there is a “busywork meter.” This rates the amount of time each intern spends doing gofer work, such as photocopying, fetching coffee and other secretarial work. The meter is another quick way to rate an internship or to see how it compares with expectations.

MTV, for example, has a “high” busywork rating, while Merrill Lynch has a “low” one.

The variety of companies and organizations is remarkable. There are at least one or two internships for every kind of interest. Art major? No problem, try the Metropolitan Museum of Art or the Whitney Museum of American Art. Of a more scientific mind? Boeing or Microsoft might be more interesting. Everything from the Academy of Television Arts and Sciences to the Wall Street Journal, from the Central Intelligence Agency to the NBA, can be found in this book.

In fact, the variety is both a positive and a negative. The breadth of opportunities found within the book is indeed a plus, but it guarantees that no one person will be interested in every internship. A student who wants to work for NASA probably isn’t interested in Marvel Comics, and vice versa.

This is why the sidebars and meters are so important to the book. A quick glance at the “field” category determines whether or not a position is worth further investigation. And further investigation is warranted, since the book does not come with applications to these 106 internships. The last section of each entry details where to go for further information, providing a name, address and website where applicable.

The internships themselves are listed in alphabetical order, one of the more annoying things about the book. This places radically different internships, such as ones with Kraft Foods and “The Late Show with David Letterman,” side by side. It would seem more convenient to list them by the relevant field. There is an index by subject in the back, but that requires flipping back and forth, which gets



BOOK COVER • The Princeton Review

old. Some of the entries are rather puzzling. For instance, the Lincoln Center for the Performing Arts in New York City, N.Y., is featured. Yet according to the sidebar, they accept only two interns per year. While this is certainly an excellent internship, the severely limited number makes it a dubious inclusion. Would it not be more helpful to highlight internship opportunities open to more people?

This is, of course, part of the book’s other problem. Many of these internships are so selective that the average college student doesn’t have much of a chance of landing one. The situation is to be expected in a book about the “best” internships, though.

Overall, “The Best 106 Internships” is a useful introduction to the dazzling array of internships available to the college student. It is, in the end, only an introduction. If one possibility sounds promising, it might be a good idea to research other opportunities in the field, as well as applying to the super-cool places featured here. The book is a good starting point, though and will certainly prove useful to a student just beginning his internship search.

COLLEGE

Continued from Page 13

escapism. The only thing worse than the silver stare of a CS box is a Career Services pamphlet reminding you of the “real” world. To counterbalance the traumatic notion of three-piece suits and Dursley-like suburbia, we college students willingly submit ourselves to the imaginary world of Harry Potter. We want desperately to believe that ordinary people like you and me are destined for great things.

Harry Potter’s is the story of a young boy coming of age who,

much like college students, is searching for his true identity. As Harry was sorted into Gryffindor, we too have been sorted into the College. In every one of us there is a scholarly Hermione, a loyal Ron and a courageous Harry, but in the wise words of Albus Dumbledore, “It is not our abilities that make us who we are, it’s our choices.”

Over four years we will choose how we are going to live the rest of our lives. In these books, young people have not just the power that comes with a wand, but the power from within to do what is right.

People of all ages will continue reading “Harry Potter” for pure entertainment, enlightenment and

escape from the terrifying prospects of “the future,” in hopes that one day they will be able to appreciate from Morton to Tucker, Quidditch will be declared a NCAA sport and students can change their chemistry degree to potions. But until then, let the infamous words of George (or was it Fred?) Weasley, “I solemnly swear that I am up to no good,” be the motto of every self-respecting collegiate Muggle who refuses to grow up.

Heather Irene Howard is a Flat Hat Staff Writer. In her free time she enjoys mixing alcoholic potions and pretending that the Greek letters in her room give her magical powers.

POTTER

Continued from Page 13

One thing the movie did for me that the book hasn’t done in my past four readings is surprise me. Amazingly enough, after reading the book five times, the same things will always happen along the way and Harry will still triumph in the end where grown-ups could not. But the movie allows us to revisit the story with fresh eyes and appreciate the things we have only thus far seen in our mind’s eye. Ginny Weasley’s first wide-eyed, overwhelmed look at Harry is priceless, not to mention Hermione’s spectacular re-entrance after being petrified, complete with a huge hug for Harry and a timid, awkward handshake for Ron. There is something to be said for facial expressions; while we can imagine them vividly on our own, they are much more powerful seen.

There is a potion for trouble on the horizon, though. Throughout “Chamber of Secrets” it was hard to pretend that Harry and Ron were not going through puberty. With “Harry Potter and the Prisoner of Azkaban” not scheduled to be released until 2004, and rumors fly-

ing that the fourth book will be shot as two separate movies, we find ourselves asking if we would buy a boy wizard with facial hair. Chris Columbus has also backed out of the third movie, leaving Warner Bros. to choose Alfonso Cuarón (of “Y Tu Mama, Tambien” fame) to direct the third movie. I won’t even mention the attempt to replace Hogwarts’ beloved headmaster, Richard Harris.

As the credits rolled and my heart began to climb back down into my chest, it wasn’t the absence of chapters or the unknown future of the movies that crept into my mind. It was the feeling that I once again was captured by the magic of a world that I know like the back of my hand but have never been to. The movie wasn’t a disappointment because it realized a Hogwarts different than my imagination. The movie was a success because I, like so many others, just can’t get enough of Harry Potter.

I didn’t go so the movie could do my imagining for me; “Chamber of Secrets” let me go back to that first time I read the book and be surprised even though I knew what was going to happen. That is real magic.

Jacki Young is a guest columnist. She would be perfect to play Fleur De Lis in “Harry Potter and the Goblet of Fire.”

Do you like to play with chemicals?
If you take photos for The Flat Hat,
you have an all-access pass to our darkroom.
Contact Lauren or Mike at x3281 if you’re interested.

TALES OF OBSESSION

Hit me, baby. Please.

I am not your average Britney enthusiast. I know this isn’t saying much, considering Spears’ fan base is almost exclusively comprised of middle

CRISTIN STICKLES

school girls who refuse to shop anywhere but Limited Too and take notes in purple ink, or adolescent males who substitute the “Baby, One More Time” video for good, old-fashioned porn when alone with a box of tissues and some baby oil.

Even outside of these all-important target audiences, I am a Britney fan anomaly: I was voted Most Sarcastic in my high school, I wear a lot of black and I had a tattoo before I reached the legal age of consent. Even though it is contradictory to my entire being, my non-sexual crush on the Princess of Pop makes me want to forego my dream of finding the next generation-defining bestseller at some respectable publishing house for a chance to intern at Tiger Beat. There, my obsession with the only good thing to ever come out of Louisiana would be rewarded, and I could get paid to watch MTV all day.

Unlike most obsessions, mine grew out of a misdirected, blanket hatred for all things Britney. My high school boyfriend spent an above average amount of time lusting after her, causing me immediately to forsake anything in knee socks and braids. Granted, he was the kind of kid who wore those orange camouflage pants to school, so I had every reason to doubt any aspect of his personal taste. When we finally parted ways, I kept only one thing from the relationship: the Britney obsession. (OK, I also kept the police brief clipping from our local newspaper detailing how he got arrested for possession of marijuana two weeks after we broke up, but that’s another story.)

Once the proverbial smoke cleared, I realized there was nothing to hate about Britney and did a complete 180, rapidly becoming one of her most hardcore fans over the age of 13. To date, the spoils of the obsession include, but are not limited to: four Britney posters, key chains, T-shirts, one summer concert, an “Oops, I Did It Again”-themed Mattel doll and several bruises from when I tried to replicate the “You Drive Me Crazy” dance moves in my cramped dorm room.

I now find myself pondering life’s important questions, such as: “Why didn’t ‘Crossroads’ elicit more critical acclaim?” “Do you think if I got a copy of ‘Darren’s Dance Grooves’ I could be one of her backup dancers?” and, “Why didn’t my parents send me to Catholic school so I could wear sassy plaid skirts?” (For those of you keeping score, the correct answers are “Because Britney will never be convincing as a virginal valedictorian,”



COURTESY PHOTO • Britney Spears
The author loves Britney not for her sex appeal, no. She just thinks she’s pretty.

“Don’t kid yourself” and “Because nuns cause mental damage that not even the best therapy can reverse,” respectively.)

At the very least, everyone should acknowledge that there are worse things in life than Britney Spears. That girl in my medieval literature class who constantly nods along with everything the professor says. The kid who wouldn’t fess up to the fact that he had puked in one of the hall showers. Red Sox fans. Anyone who’s gotten this far in life without learning how to parallel park. These should all be higher on your list of grievances than some 20-year-old who enjoys gyrating with large reptiles on national television.

Even if you didn’t see “Austin Powers 3” multiple times solely for the Britney cameo, create your very own “Crossroads” drinking game that none of your friends will play with you or ravage celebrity gossip websites when the first rumors of the Justin Timberlake breakup hit, you have to admit that there is something insatiably fascinating about Britney. Once you’re able to move beyond the “are they or aren’t they” fake boob issue, the lip synching controversy, the awful decision by her management to let her write her own music, the restaurant failure and the threats of a Mariah Carey-esque breakdown, it’s easy to see why I feel totally justified in my unwavering devotion to Britney Spears.

Profile of the Obsessed:

Years obsessed: 4

Peripheral obsession: Brief infatuation with *NSYNC, before Lance Bass pretended to be an astronaut, Joey Fatone pretended to be a Broadway star and Justin Timberlake pretended to have solo talent.

Peripheral hatred: Christina Aguilera
Post-college plans: Stake out TRL with a “Marry Me Britney” sign

*Are you obsessed? E-mail
fhrvws@wm.edu and tell us about it.*



COURTESY PHOTO • Warner Bros.
Shakespearean actor Kenneth Branagh (left) plays Gilderoy Lockhart opposite Ron Weasley (center) and Harry Potter (right) in “Chamber.”

while Rickman ambles about in the dark and scowls. Neither deserves that kind of heretical treatment.

Kenneth Branagh joins the cast as the preening, conceited Gilderoy Lockhart, Hogwarts’ new Defense Against the Dark Arts teacher. Unable even to contain a cage full of mischievous pixies, Lockhart betrays himself for the sniveling coward he is when Harry and Ron gleefully hurl him into the Chamber of Secrets. Branagh brings the same zeal to the role as he does to his own productions, with a generous dollop of smug arrogance. Fluttering blithely through his scenes in perfectly color-coordinated ensembles and flanked by rows of adoring self-portraits, Branagh inhabits his foppish character as fully as Smith and Rickman are capable, only he gets enough screen time to flourish.

Jason Isaacs digs into his role as the reprehensible Lucius Malfoy with bloodthirsty relish. As the father of Harry’s platinum-haired nemesis, Draco Malfoy, Isaacs all but throws a gauntlet down before Radcliffe, pre-

cisely mixing menace and nearly concealed fear in his scenes with the young actor.

The late Richard Harris turns in the last performance of his storied career as headmaster Albus Dumbledore, Harry’s mentor and protector. He brings the necessary gravitas to the longer, darker saga, lending seriousness of purpose and vibrant personality to the film.

While “Chamber” lacks the newness and reverence that made “Sorcerer’s Stone” such a unique experience, it brings newcomers to the series as well as avid Muggles into the fold with a delightful excess. Returning to school has never been so much fun as when Harry and Ron swoop over the darkened castle in their flying Ford Anglia; school spirit has never been as rousing as watching Harry dive for the Golden Snitch with a broken arm to win the Quidditch match for Gryffindor. Despite Columbus’ unimaginative direction, “Chamber” expands the new world of Harry Potter, and invites in its impatient viewers.

CHAMBER

Continued from Page 13

in plain view. With his spookily “alive” green eyes and spindly arms, he is a sort of CGI Jar-Jar for the new millennium, annoying as hell but seamlessly integrated into the visual environment. It’s a credit to Radcliffe as well as to the effects folks that one can’t tell he’s talking to a tennis ball on a stick.

The interference of soft-pedaling kiddie-friendly director Chris Columbus is not appreciated. Aside from his deft touch with young actors, Columbus contributes little in bringing Rowling’s affectionately told tales to the screen. His paint-by-the-numbers direction of the stupefying “Bicentennial Man” should have warned Warner Bros. to stay far, far away, but alas, they ignored the warning signs. Columbus should have “propensity toward cheesy emotion” emblazoned on his resume, for consideration by all potential employers. While his launch of the franchise was adequate, in terms of introducing the magical world to the Muggle population, Columbus should have been jettisoned along with the turncoat Professor Quirrell.

Although adapter Steve Kloves’ script remained faithful to the contributions of Hermione and Ron, “Chamber” misuses its pedigreed adult cast. The very great Maggie Smith (as professor Minerva McGonagall) and Alan Rickman (as supremely slimy professor Severus Snape) act as talking set pieces, glossed over and shafted on lines. Smith gets in one good monologue,

‘Clue’ cast enlivens classic game, entertains heartily

By Jeff Handler

The Flat Hat

Before the Covenant Players’ performance of “Clue: the Musical” even began in the Commonwealth Auditorium, the tone was set for an

COVENANT PLAYERS

CLUE

★★★★★

entertaining and energetic evening. After being greeted with a hearty “Welcome to the Boddy Mansion. Have fun and play along,” and getting a unique game card, it was hard for audience members not to feel like they’d been admitted into a secret investigation of a real murder.

The performance executed on all cylinders, from polished acting to singing and choreography. Equally as impressive was the set, which consisted of a card table, enlarged dice and a rotating six box contraption that flawlessly changed the scenes of the play. The sparseness of the set added to the continuous references to the board game throughout the performance.

Even before the actors took the stage, an almost tangible buzz circulated through the crowd. From students to parents, everyone has played the game CLUE at least once, a dynamic that undoubtedly applied added pressure to the cast, as the expectations ran high. The Covenant Players did not disappoint.

The premise of the Covenant Players’ winter musical was a real-life version of the popular and enduring board game first introduced to the world in 1949 in England, in which players must determine the who, where and with what weapon a murder occurred. The game’s undeniable popularity led to a phenomenon that spans over 74 countries and has sold over 50



COURTESY PHOTO • Liz Blake
Katie Rohanna (left) and Leanne Pettit star as Miss Scarlet and Mrs. Peacock in the Covenant Players’ production of “Clue: the Musical.”

million games since its birth. CLUE has sparked international competitions, a children’s book series, a movie and now a play, allowing audiences to live the game themselves.

Before the action of the play begins, three audience members, chosen at random before the show, were asked to select from three decks of cards — one of suspects, one of weapons and one of crime scenes. Cast members were thus unaware of their fate as they performed, with the end being left to chance. Public participation continued throughout the performance, as audience members were able to fill out a game card as clues to the murder were revealed.

Part of the genius of the game is the way in which each character, known only by his colorful surname, has developed a distinct character over the years. Much of the success of this performance comes from phenomenal acting of the eight cast members, who all bring their characters, formally simple plastic game pieces, to life. From the “well-preserved” Mrs. Peacock to the lan-

guage-burdened Mr. Green, each actor was able to add depth to his formerly two-dimensional character.

One of the most impressive parts of “Clue: the Musical” was that it did a lot with very little. There were no crutches for the actors to lean on, no set to hide behind. This was a testament to each actor’s talent.

Further adding to the difficulty was the humor involved. “Clue” incorporated sarcasm as well as slapstick humor that created an extremely enjoyable environment. From a perverted and historical game of Twister to an adroit, yet paranoid detective, the laughs were abundant throughout the musical. Colonel Mustard’s penchant for interchanging people with inanimate objects provided humor throughout.

By the end of the night, the audience left smiling, as the performers should have. “Clue: the Musical” was a fun-filled and entertaining ensemble production that paid definite tribute to the infamous game that has a definite home in our entertainment culture. Or at least it brought about the popularity of the conservatory.

‘Faustus’ fuses different cultures, lacks substance

By Will Milton

Flat Hat Asst. Reviews Editor

Upon arrival at the Phi Beta Kappa auditorium for opening night of the Mainstage’s fall production, audience members were confronted by a perfectly arranged stage. The Elizabethan paneled

MAINSTAGE

DOCTOR FAUSTUS

★★★

weighty moral struggles in Christopher Marlowe’s “The Tragical History of the Life and Death of Doctor Faustus.”

No sooner had the lights gone down, however, than a troop of actors took the stage like a storm of Barnum and Bailey clowns. Clad in fluorescent variations of Japanese kabuki makeup and armed with overdrawn Aragoto attitudes, the 20 cast members portrayed the combined 45 characters necessary to spin the misguided Faustus’ tragic tale.

While it is likely similar to Elizabethan era interpretations of the show, the modern viewer may find many of the elements incorporated into this production at odds with one another. The result is a show that, while displaying a large amount of talent and dedication, lacks the intertwining of form and function necessary to showcase the play’s themes in such a way that reverberates with the viewer.

From an aesthetic point of view, Faustus manages to evoke much of the rich texture associated with both Elizabethan theater and Elizabethan life at large. From the tightly constructed lighting scheme to the flashy pyrotechnic effects to the playground-like set, viewers are hard-pressed to

architecture and heavy oak furniture provided a dark, intimidating environment perfect for the

find a point in the play that is even remotely visually boring. Demons and ghouls constantly leap in and out of new locations, while bursts of flames announce Lucifer’s arrival.

The lighting is used to underscore the play’s theme of good v. evil and is vital in a production that involved a large number of supernatural environments and characters. While standing on opposite sides of the stage, for example, the Good Angel and the Evil Angel are lit by blinding white and dark red lights, respectively.

Elizabethan audiences would have found their appetites for slapstick humor, blood, gore and crude humor satisfied. All of these elements mesh



COURTESY PHOTO • William and Mary Theatre
Freshman Rachel Manteuffel, playing the role of Chorus, helps guide audiences through Doctor Faustus’ tragic tale.

together and are delightful high points for playgoers.

By contrast, the show attempted to integrate several elements of Elizabethan theater and traditional Japanese kabuki theater, which were difficult to reconcile. The cast wore period costumes but had on brightly colored kabuki makeup, which made many of the characters visually confusing. The lines were virtually unchanged from their original form, a style of speech so different that many audience members were likely to have found the basic plot line obscured, never mind the specifically

Elizabethan quips that went over everyone’s head completely.

In addition, the cast employed an Aragoto technique of acting which entails exaggerated physical gestures and vocal intonation. The result was a cast of caricatures that, while passionately acted, came up short in relaying Faustus’ intense moral struggles.

“Faustus” is an enjoyable evening of drama. As a dramatic production, however, the piece comes off as disjointed and indecisive as its neurotic namesake does.

SANTA

Continued from Page 13

Predictably, the toy Santa goes haywire, chugging cocoa, dressing like Francisco Franco and ordering that all children will receive coal this year. It’s also not much of shocker when Scott falls for Charlie’s principal, mostly because she’s the only eligible woman on screen. It doesn’t get any better either.

Standing bravely behind Allen are returning players Laura and Neil Miller (Wendy Crewson and Judge Reinhold), the elf Bernard (David Krumholtz) and of course Charlie (Eric Lloyd — already world-renowned for his vocalizations of Blanky in the “Brave Little Toaster” sequels).

The first three do minimal damage, but Lloyd is gross. This is a step down from the original, in which it was Charlie the char-

acter who was a turn-off, only loving his dad when he became Santa. Now Lloyd is using monologues about his first crush as opportunities literally to pose as a melancholy teen-idol wannabe. Cheer up, Charlie, and dream on.

Film studios be advised: “Let’s Save Christmas” is officially just as dated a plot goal as “Let’s Keep

Film studios be advised: “Let’s Save Christmas” is officially just as dated a plot goal as “Let’s Keep the Slaves in Check.”

the Slaves in Check.” Meanwhile, moviegoers have to put up with lines like “The de-Santafication process has begun” and “Take us to Elfcon 3.” Not to mention talking reindeer this time out, which sound like Dino Flintstone imper-

sonating an Ewok. Also there’s a North Pole as plastic-y and false as a frosted Christmas tree, brought to nowhere-near-life by a production designer whose credits include the British “Doctor Who.”

In fact, most of the resumes for this sequel’s crew are comprised of TV credits, from director Michael Lembeck, mastermind behind episodes of “Cursed” and “What About Joan,” to two of the writers from “Boy Meets World.” Now that’s entertainment.

All this adds up to an unsavory, not “in the spirit” lump of a film that will probably be out of theaters long before Dec. 25. But the worst thing about “SC2” is that it holds true, and at one point vocalizes, the belief that without Santa there would be no Christmas. No, without Constantine there would be no Christmas. Without Santa there would be no whopping first quarter of the fiscal year. Bah humbug.

Scholarship Information from the Charles Center

Scholarship deadlines are approaching!

Goldwater Scholarships support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research. Campus deadline: Monday, December 2, 2002.

The **St. Andrews Scholarship** funds one year of graduate study in Scotland. Students must be seniors, must be of Scottish descent, and must reside or attend school within 250 miles of New York State. Preference will be given to students who have not previously studied in the UK. Campus deadline: Monday, December 2, 2002.

The **Elie Wiesel Prize in Ethics Essay Contest** is designed to challenge college students (juniors and seniors) to analyze urgent ethical issues confronting them in today's complex world. Students must be nominated by a faculty member. For more information and essay topics, go to the foundation’s website, www.eliewieselfoundations.org. National deadline: December 2, 2002

Look for information on
2003 Charles Center Summer Research and Service
Scholarships on the Charles Center website!
All applications available online.

Deadline Wednesday, February 19, 2003, 5PM.

For more information, go to the Charles Center website:
fsweb.wm.edu/charles

Volunteer Opportunities

Campus Center Room 207
221-3263

www.wm.edu/OSA/activ/service

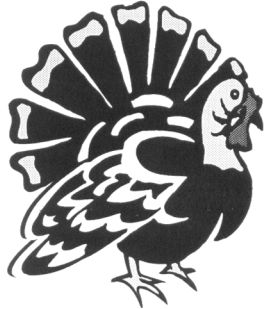


Winter Clothing Drive

Clean out your closets! The Office of Student Volunteer Services will hold its annual clothing drive to benefit less-fortunate members of the Williamsburg Community in early December. Boxes will be located in each residence hall and in the Campus Center. All lightly used/worn or new clothing is greatly appreciated. Make room for those new Christmas gifts!

Thanksgiving Food Drive

Boxes will be located in residence halls and at the Student Volunteer Resource Center (second floor of the Campus Center). All non-perishable food items are appreciated. In addition, there is a need for can openers and toothbrushes. The drive runs through November 26th. Give thanks by helping others!



SPORTS



Cubs' new manager faces challenges

Poor Dusty Baker. Just a couple months ago he was on top of the world, about eight outs away from a World Series ring. Now he's a few months away from starting spring training and having to figure out a way to fend off the Pittsburgh Pirates and the Milwaukee Brewers for a third-place finish in the National League Central division.

It's not even about a wildcard slot or a Division Championship. It's about keeping the Chicago Cubs out of the very bottom of the National League cellar as the manager. I wonder if Dusty Baker realizes this. Sure, the money must be nice: \$15 million for four years is a fat contract, a little bit fatter than what the San Francisco Giants were offering him.

But this is the Cubs we're talking about. They're the team that's gone 94 years without a World Series Championship. They're the team that makes even the most superstitious, Curse of the Bambino-obsessed Boston Red Sox fans pause and think, "Wow, 94 years is a long time." Why Baker would want to manage the Cubs is beyond me. They stink and he doesn't. He's a top-flight manager and has the three NL Manager of the Year trophies to prove it.

Just look at the situation into which he's walked. On top of a 94-year Fall Classic drought, the Cubs have lost 90 or more games three times in the last four years. They've failed to have back-to-back winning seasons in 30 years. Bad baseball is a tradition in Chicago, as familiar to the residents as good pizza and freezing-cold winter wind.

This coming season's team doesn't look like it's going to be the one to upset the losing trend, either. If a monster like Sammy Sosa could drive in only 108 runs in 2002, there's something seriously wrong with the offense.

First baseman Fred McGriff is much worse than his 30-homer season would indicate. The Cubs finished second-last to last in batting average, 24th in runs scored and 23rd in on-base percentage in the Majors. They were fifth in total home runs, but that and six dollars will buy you a stadium hot dog, since they couldn't get men on base to score runs.

The pitching stinks, too. The two best pitchers on the staff won a dozen games each, and the next-highest win total was six. The bullpen recorded a Major League low in saves, not to mention blowing 25 of their 48 opportunities. All in all, the pitching might be even worse than the offense.

Even the defense is pretty lousy. The Cubs finished 23rd in fielding percentage and committed 114 errors. Help might be on the way, but it's not a sure thing. The Cubs farm system is a good one and youngsters like Hee Seop Choi are coming up soon, but farm systems are never a guaranteed thing, especially in the short term.

Cubs' ownership has placed some serious constraints on team payroll, so Chicago will most likely not be a big player on the free-agent market. Even worse, Sosa was doing a bit of grumbling about his contract and situation at the end of last season, and he's the only thing that makes the Cubs even remotely respectable right now.

So why did Baker take the contract? Sure, it's a lot of money, but someone in Baker's position doesn't need to worry so much about money. The real reason is that he hit the ceiling in San Francisco. There was nowhere left for him to go.

See CUBS • Page 19

Football upset by Dukes 34-31

By Daniella Grossman
The Flat Hat

After battling back from an early two-touchdown deficit to catch the James Madison University Dukes' lead at the end of the fourth quarter, the Tribe football team lost to JMU Saturday in overtime 34-31. JMU tailback Raymond Hines rushed for 1 yard to secure the Dukes' win, after a clutch scramble by replacement quarterback Jayson Cook.

The team fell to second place in the Atlantic 10 conference standings and to No. 23 in the national ranking system. Despite the loss, freshman defensive back Steven Cason was named conference rookie of the week.

"He's been playing very well," Head Coach Jimmye Laycock said. "He's been a factor for us all year on defense. He proved Saturday that he has a nice burst, and made some good runs."

In the JMU game, Cason totaled his third career interception, a field goal block, four kickoff returns for a career-high 118 yards, six tackles and a career-high 57-yard kickoff return, contributing to Saturday's defensive performance.

In the first half, the underdog Dukes took an early lead. JMU wide receiver Brannon Goins rushed for 5 yards into the end zone for the first

touchdown of the game. Kicker Burke George failed to convert the extra point, giving the Dukes a 6-0 lead over W&M. Tailback Rondell Bradley scored the second JMU touchdown with a 4-yard reception from quarterback Matt LeZotte. The Dukes then successfully executed a two-point conversion with a catch by wide receiver Nic Tolley, which put the JMU football team up 14-0 with four minutes, 14 seconds left in the first quarter.

The Tribe answered with a touchdown at the end of the first, when senior quarterback Dave Corley Jr. hit senior half back Corey Paxton with a four-yard pass. Freshman kicker Greg Kuehn's extra point put W&M within seven points.

The Dukes' lead slipped in and out of the Tribe's control at several times through the second half.

W&M started the third quarter by evening the score, when junior fullback Nick Rogers ran 38 yards for the touchdown. The rest of regulation play consisted of alternating scores. JMU pulled away from the Tribe again when Cook connected with linebacker Jason Mallory for a 51-yard pass.

W&M continued to play catch-up in the fourth,

See FOOTBALL • Page 18



V.



NOON NOV. 23 — WILLIAMSBURG, VA.
UNIVERSITY OF RICHMOND SPIDERS

AT A GLANCE:

CONFERENCE: ATLANTIC 10

COLORS: RED AND BLUE

LAST MEETING WITH W&M: Nov. 15, 2001

HEAD COACH: JIM REID

UR RECORD V. W&M: 2-5

2002 RECORD TO DATE: 3-5

Basketball teams open 2002-2003 season

■ Men defeat Upstate in overtime

By Brendan McShea
The Flat Hat

Monday night the Tribe men's basketball team played an exhibition game at home against the Upstate team. With strong performances from junior forward Adam Hess, the Tribe was able to hold onto the lead and win in overtime 91-90.

Hess opened the game with two dunks in the first minute and finished with a game-high 34 points in the win. The Tribe took control at the beginning of the game, gaining a 10-point lead on Upstate in the first seven minutes, 35 seconds of play.

During that time, Hess scored 4-4 from the floor and knocked down two free throws. But Upstate fought their way back into the game and tied it up at 30 with only 6:26 left in the first half. The Tribe recovered, relying on their defense, and ended the half ahead by 11 points at 45-34.

In the beginning of the second half, the Tribe continued to hold their lead and were up by 13 with 13:33 remaining in regulation. Again Upstate evened up to score as Demetrius Cherry and Sherman Crooks racked up eight points a piece to lead their team in a 22-9 run to end the game. A three-pointer from Crooks tied up the game at 75 with 1.4 seconds left, and sent the game into overtime.

In overtime Hess started out strong, scoring six of the team's first eight points. With 3:16 left in overtime the Tribe led Upstate 83-80. With only 2:48 left on the clock Cherry was fouled while making a layup and converted the three-point play to tie the game.

Sophomore forward Thomas Viglianco hit two free throws and a layup, while senior point



FILE PHOTO • The Flat Hat
Junior guard Reid Markham grabs the ball passed to him by a fellow teammate.

guard Sherman Rivers hit a pair of free throws to put the Tribe ahead 89-83 with 32 seconds left in play. But again Upstate fought back, answering with a shot from behind the arc by Earl Johnson and a couple free throws from Crooks.

The Tribe held on to a two-point lead with only seconds left in the game. Senior center Adam Duggins made one of his two free throws to give the Tribe a three-point lead. After Crooks was fouled to stop him from making a three point shot to tie the game up, he hit both foul shots. With a one-point lead, the Tribe held onto the inbound pass as time expired.

See MEN • Page 18

■ Women win exhibition game against MI Express 74-61 at home

By Megan Syrett
Flat Hat Sports Editor

Women's basketball team's Head Coach Debbie Taylor announced Monday that four high school athletes have signed National Letters of Intent to play for the College next season.

"This is another great recruiting class for us, another big step for our program," Taylor said. "These four young ladies share a strong passion for the game, an intense competitiveness, and a diligent work ethic. They are great people, great students and very talented players. We are very thrilled that they have chosen to join us."

Two newcomers to the team from Herndon, Va., include 6 foot, 2 inches post player Jalen Boone and 5-9 point guard Kyle Dehaven. Boone was named to the 2002 All-District team and honored as team MVP at her high school.

"Jalen [Boone] is a great athlete, strong rebounder and versatile scorer who runs the floor extremely well," Taylor said. "Her strength, size and athleticism will add a new dimension to our front court. Her potential is limitless."

Dehaven received first-team All-Region honors her senior year, in addition to being named one of Blue Chip's Top 100 Players on the East Coast and the MVP of the Boo Williams AAU Tournament.

Dehaven is only 18 points away from notching 1,000 points during her basketball career.

"Kyle [Dehaven] is a great scorer and tough, heady point guard who will be a nice addition to our transition game," Taylor said. "She is a strong leader, intense competitor and tireless worker."

The two will be joined by 5-10 point guard Kyra Kaylor of Pittsburgh, Pa., and 5-7 point guard Sarah Stroh from Mission, British Columbia. Kaylor has scored a total of 1,700 points during her three-year basketball career. Last year she was selected to participate in the inaugural USA Basketball Women's Youth Development Festival and has also been ranked in the top 150 by the All-Star Girls Report.

"Kyra [Kaylor] plays the game with a tremendous amount of energy," Taylor said. "Her size, strength and versatile scoring skills make her a threat from anywhere on the floor. She is a great fit for our system because she does so many things well. She is a good shooter, strong passer and aggressive rebounder who can score on the block, knock down the three or take you off the dribble."

Stroh led her high school to the Provincial AAA Championship, and was a member of the first-team all-

See BASKETBALL • Page 19

Men's soccer loses CAA championship match

By Mary Teeter
Flat Hat Staff Writer

The men's 25th-ranked soccer team lost 2-1 to Virginia Commonwealth University in the championship match of the CAA Tournament Sunday. The Tribe defeated Drexel University 2-1 in the semifinal match Friday to advance to the final round. Holding a 13-7-1 record, the College travels to Duke University today to compete in its 12th NCAA Tournament. The College earned an at large bid, which the NCAA announced Monday.

"We expect to uphold the William and Mary tradition of being a worthy team in [the NCAA] tournament," Head Coach Al Albert said. "We have advanced on five separate occasions . . . and have never gone out by more than a goal."

The at-large bid put a positive spin on

a soggy weekend. Despite having won six CAA men's soccer titles, the most of any conference team, the Tribe could not manage another championship win. Sunday's 2-1 loss to VCU gives VCU credit for the Tribe's only two losses in the past 12 games.

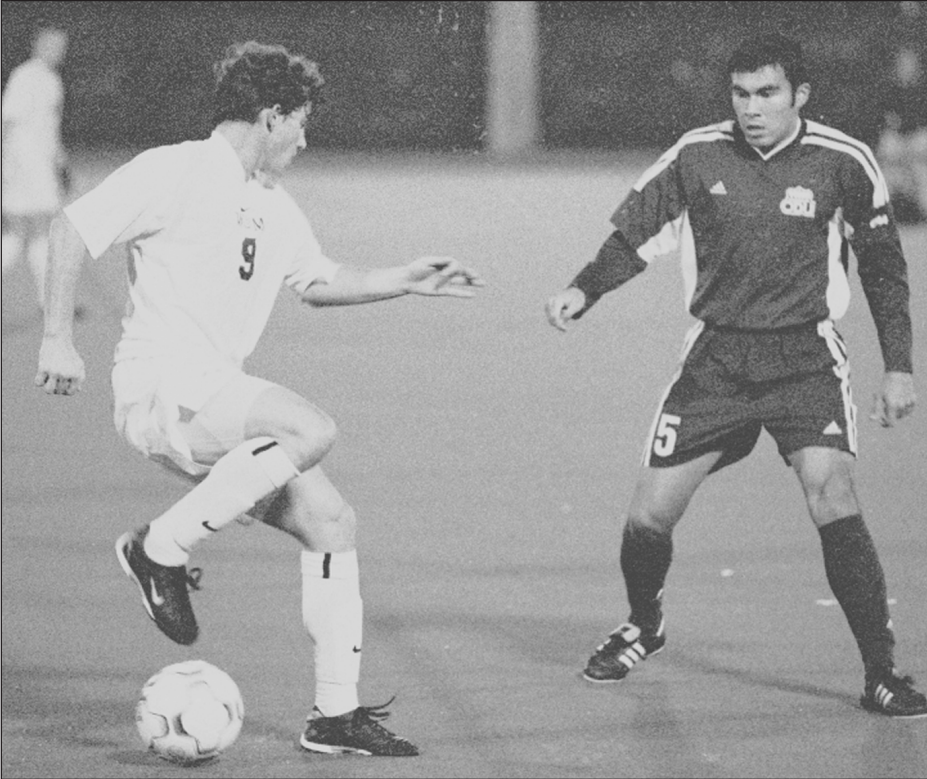
“Obviously we were disappointed to have lost the final, but we played pretty well and just didn’t succeed at the two ends of the field.”

— Al Albert,
Men's Soccer Head Coach

way, just as the first meeting of our teams."

Redshirt-freshman back Clayton Voss scored the College's lone goal, his first goal of the season. Unassisted,

See SOCCER • Page 18



BRENDAN EHLERS • The Flat Hat

Junior back/midfielder Alex Brown faces off against an opponent as he looks for an opening. The men fell during the championship match of the CAA tournament Sunday.

Tribe qualifies for NCAA

By Laura Hansen

The Flat Hat

For the sixth consecutive year, the men's cross country team is going to the NCAA Championship race in Terre Haute, Ind., following a second place finish at the Southeast Regional Championship meet this past weekend in Greenville, N.C. This race was run against the top 25 Division I teams from Virginia, Kentucky, North Carolina and South Carolina. Only the top two teams qualified for the NCAA's.

The Tribe's top five runners earned All-Southeast Honors by placing among the first 25 athletes to cross the finish line. Senior Ed Moran crossed first for the Tribe, placing second overall in a time of 29 minutes, 50 seconds, only four-tenths of a second behind Clemson University's Jason Meany. Senior John O'Connor placed 15th in 30:38, while senior Jacob Frey placed 20th, four seconds later.

Freshman Matt Keally finished fourth for the Tribe in 24th place, in a time of 30:49. He was the top ranked freshman in the entire Southeast Regional meet, with the closest non-redshirt freshman finishing almost an entire minute behind him. The fifth finisher for the team was sophomore Charlie Hurt, who finished 25th in 30:51.

"[Hurt] has done a really good job," Head Coach Andrew Gerard said. "He gets excited and lets that excitement carry him, and he gives it his best shot."

Senior West Garrett placed sixth for the Tribe, finishing 27th in a time of 30:53, and senior Michael Keeling placed 113th in 33:12.

The Tribe was edged out by North Carolina State University 77-66. Duke University placed third with 115 points, the University of Virginia scored 135 and Clemson finished fifth with 149. Despite having both the Meet Champion and the third place finisher, Clemson was unable to place its five scoring runners high enough to hold onto a victory.

The championship race posed several challenges, including the distance. Championship courses are 10,000 meters long, as compared to the normal season distance of 8,000. According to Gerard, this difference can give some runners a difficult time.

"It doesn't make a difference for us," Gerard said. "We train for the 10K all year, and then race under distance. It helps us ... other teams struggle, but we take to it pretty well."

Furthermore, this race was run in the pouring rain. The men's race followed the women's, meaning that by the time the Tribe raced, the course was rather muddy.

This weekend, the Tribe will be splitting in half. Runners who competed in the Southeast Regional Championships will be heading off for the NCAA's while some of the less experienced runners will be



FILE PHOTO • The Flat Hat

Sophomore Charlie Hurt pushes himself to finish the race. Hurt crossed the line in 30:51 for 25th overall.

heading to the IC4A Championships in New York City.

They face a difficult challenge, since the other teams in the region, except N.C. State and the Tribe, will be racing with full squads. The Tribe men runners, however, did not run at the regional meet, and will likely be better rested than athletes from other schools. Furthermore, this is an opportunity for less experienced runners to place well and prepare for next year's NCAA's.

The Division I National Championships will be held at Indiana State University in Terre Haute, Ind., Monday. The top two teams from each of the six regions in the nation, and an additional 13 teams that are selected based on overall performance this year, will compete.

"The guys are ready to go," Gerard said. "The team goal is to run the best race of the year."

Field hockey falls to UMd.

By Mike McPeck

Flat Hat Staff Writer

The field hockey team's season came to a wet end last Saturday. In a game slowed by a constant down-pour, the 16th-ranked Tribe eventually fell to No. 5 University of Maryland 2-1 in overtime. All three goals in the game were scored on penalty corners, with the Terrapins' Jackie Ciconte striking first after 22 minutes of play.

The Tribe defense took over to keep the Terps at bay while the team gained its composure. Senior goalkeeper Claire Miller made 11 saves in the game and sophomore defender Anna Davis added to the effort, making two defensive saves in the second period. Bolstered by the strength of the defense, the Tribe seemed firmly in control for much of the second half, but still had trouble finding the net. Then, with nine minutes left to play, sophomore forward/midfielder Kate Baird received a pass from senior forward Ann Ekberg on the near post during a corner and pushed it past the Maryland keeper.

The Tribe continued its strong pressure on the Maryland half of the field, but could not find the goal to end it before the extra period. Just five minutes into overtime, Maryland was awarded a corner and Carissa Messimer put the ball past Miller to advance

the Terrapins to the next round against Old Dominion University, who had one earlier in the day.

The Tribe finished the season with a 12-9 record. The team was also ranked second in the CAA with a 6-1 conference record, which ties for W&M's best record in conference play. With the exception of the match against the University of Virginia, all of the Tribe's losses have been to team's ranked 13th or higher in the nation.

The five Tribe seniors that will be graduating this May include Ekberg, Miller, midfielder Kristen Southerland, defender Jessica Nixon and defender Julie Zoolkoski. Ekberg and Miller were both named to the First All Regional team, and were joined by Southerland on the second team. Ekberg finished the season with 23 goals and 51 points, both of which are third best single season marks in Tribe history.

Miller's 1.41 goals against average is seventh in school history, and her 1.27 GAA for her career is second. She battled for four shut-out games this season. Southerland finished her career just two assists shy of holding the career school record for assists, and ended the season second on the team in points scored. Nixon boasted a time-high seven assists this season. Zoolkoski, who plays left side defense, started in 19 games in 2001 and 12 in 2000.

Volleyball ends 4-12 in CAA

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The volleyball team ended their season at home Sunday in William and Mary Hall with a 3-0 loss to the Hofstra University Pride with game scores of 15-30, 21-30 and 23-30. The Tribe closes the season with a final record of 7-22 and 4-12 in the CAA. The win improves Hofstra's record to 24-6 and 13-3 in the CAA, giving them the No. 2 seed in the conference. Hofstra took advantage of their .419 hitting percentage and dominated the net holding the Tribe at a .108 total attack average.

Hofstra gained early control of the first set, racing out to a 5-0 and taking advantage of attack errors by freshman middle blocker Caitlin Geraghty. Building on a kill by Manuelita Moran, the Pride

increased the lead to 20-7. Hofstra went on the take the first set with a final score of 30-15.

In set two, the Tribe took a 3-0 lead, taking advantage of two errors by Hofstra and a kill by senior outside hitter Kristin Gunderson. Hofstra rallied together to tie the game at three. The teams exchanged the lead for the next 12 points before Hofstra raced ahead to 28-20 and eventually took the game at 30-21.

Hofstra quickly gained a 5-1 lead in the third set. The Tribe started a rally and cut the lead to 12-9, but couldn't overtake them. Hofstra took the set 30-23.

April Nick led Hofstra with 15 kills on 23 total attacks. Setter Brie Katz contributed seven kills on eight attacks.

This loss was preceded by a Tribe 3-0 sweep of Drexel University last Friday at home. Geraghty notched match-high 11 kills followed closely by Gunderson and junior outside hitter Kat Lewis, each contributing 10 kills. The Tribe dominated the match offensively, recording a .219 hitting percentage and holding Drexel to a .078 attack. Defensively, Gundersen led the match 17 digs, while freshman opposite hitter Kate Woffindin recorded 10 digs.

The team honored seniors Gundersen and opposite hitter Lauren Brooker Saturday before the game against Hofstra during senior day festivities. Gundersen ends her career with 808 career kills and 882 digs.

MEN

Continued from Page 17

Hess led both teams in scoring with 34 points and had a game-high 12 rebounds. Rivers, Duggins and Viganco had 12 points apiece. Rivers had six assists and Duggins had eight rebounds, two blocks and two steals to help the Tribe defensively. The Tribe out-rebounded Upstate 47-33 and also made more free throws than Upstate attempted.

"We got a chance to run through a number of situations at the end of the game and in overtime that we had worked on in practice," Head Coach Rick Boyages said. "We got solid performances from Hess, Rivers, Duggins and Brett Howell."

Today the Tribe opens the season at William and Mary Hall with two home games this weekend. The men face off against the Fordham University Rams tonight at 7 p.m. Then the team takes on the Radford University Highlanders Sunday night at 2 p.m.

Courtesy of the Athletics department: fans unable to attend the men's basketball games can tune in to the following radio stations for coverage:

740 AM, WMBG — Williamsburg (Flagship Station)
107.9 FM, WWBR — Williamsburg
1050 AM, WBRG — Lynchburg
1490 AM, WAMF — Farmville
1320 AM, WVNZ — Richmond

SOCCER

Continued from Page 17

Voss beat two defenders to give the Tribe an initial 1-0 lead. VCU tied it up less than four minutes later and scored the game-winning goal in the second half. Senior goalkeeper Trevor Upton recorded seven saves, including a diving save to block a penalty kick late in the second half.

"It's always a great atmosphere for the CAA finals," Upton said. "The weather was a bit wet and cold, but there was still a good, supportive crowd there. I did save the [penalty kick], but it was too little, too late."

The loss followed the Tribe's 2-1 win over Drexel Friday. Senior forward Carlos Garcia jump-started the match, scoring 12 minutes into the game. Senior midfielder Doug Henry fed junior back Kris Feldmann, who gave the ball back to Garcia for the goal.

Senior forward Ralph Bean assisted redshirt-freshmen forward Andreas Nydal for the eventual game-winning goal. The goal counts as Nydal's eighth this season. Bean now matches Garcia

with 11 assists. Bean and Garcia share the current title for the most assists on the team, in the conference and the South Atlantic Region.

"We were, of course, happy to be advancing to the CAA finals, but it was not a pretty win," Upton said. "We knew we would have to play better to beat VCU on Sunday, which we failed to do."

The Tribe out-shot Drexel 22-11, but Drexel fought back to score with 18 minutes left in the match.

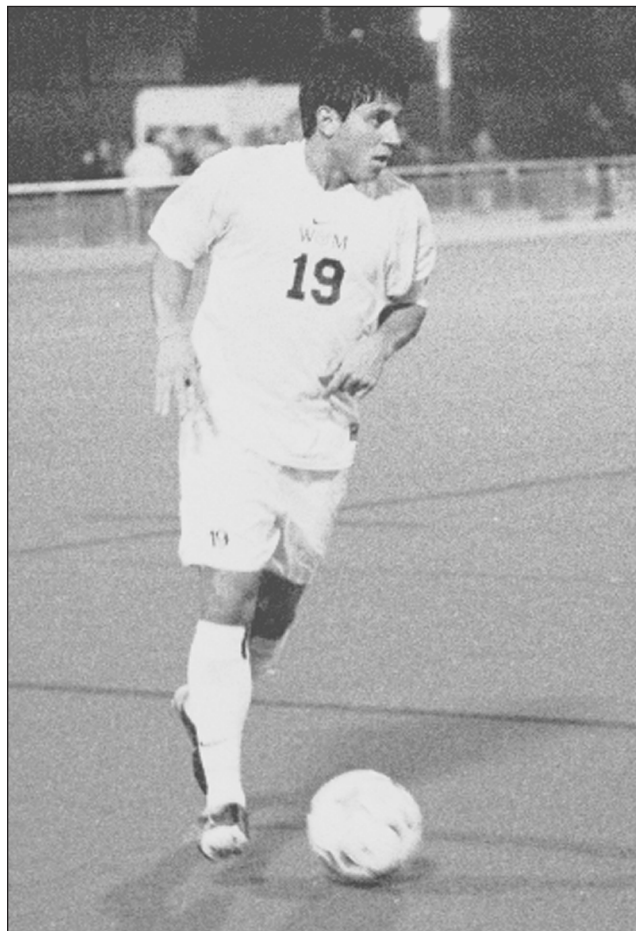
"As it turned out Drexel was tougher than we expected and took us to the final whistle," Albert said.

Walking away from a 1-1 weekend, the team immediately looked forward to the NCAA's bid-postings Monday. The team is making its first entrance into the NCAA's 48-team tournament since its 2000 season.

"We are all very excited and focused," Upton said. "We're past the loss to VCU, and now we're concentrating and preparing for the game at Duke."

Playing tonight against Duke at 6 p.m., the Tribe has high expectations entering the tournament.

"I think this team is definitely capable of succeeding at the NCAA post-season level," Albert said.



BRENDAN EHLERS • The Flat Hat

Senior forward Carlos Garcia dribbles the ball maintaining complete control. Garcia holds the team record for most assists.

FOOTBALL

Continued from Page 17

when they began the final quarter with a touchdown. Junior tight end Ian Kemp caught a 10-yard pass from Corley in the endzone, followed by the extra point, evening the score at 21. JMU responded when wide receiver Mike Connelly threw the ball to tight end Casime Harris on a fake play for a 44-yard pass and the touchdown.

In their last drive in regulation, the Tribe advanced 86 yards down the field. With 50 seconds left in the fourth quarter, Corley hit Rogers, who scored his second touchdown of the game to tie the score at 28-28, forcing the game into overtime.

"I thought our last offensive drive in regulation was outstanding," Laycock said. "It was a heck of a drive to march down the field like that in those conditions, with so much on the line."

The Tribe football team took their first lead of the game in overtime, when Kuehn hit a field goal from the 42-yard-line, giving W&M a 31-28 advantage. On the subsequent drive, however, JMU's Cook rushed for 23 yards for the team's second play of the overtime period. This run set Hines up for the 1-yard rush into the end zone, which ended the game at 34-31. This loss knocked the Tribe out of their first-place standing in the Atlantic 10.

"That was a tough loss for us," Laycock said. "I thought we played extremely hard. But they made some big plays on us. Other than that, we played well."

Tomorrow, the W&M football team faces the University of Richmond Spiders at Zable Stadium for their last game of the regular season at noon. This will be the last game for 15 senior members of the team, including All-American candidate Corley.

The game will be televised locally on Comcast SportsNet as the Atlantic 10 Game of the Week.

STUDENT TRAVEL

get hyped for
spring break '03

Costa Rica.....	\$818
Amsterdam...	\$534
London.....	\$555
Paris.....	\$578

Includes air & accommodations from Washington DC. Prices are per person. Some taxes & fees not included. Other departure cities and destinations available.

(800) 777.0112

www.statravel.com **STA TRAVEL**

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

FILM DEVELOPING

Second set of prints

FREE

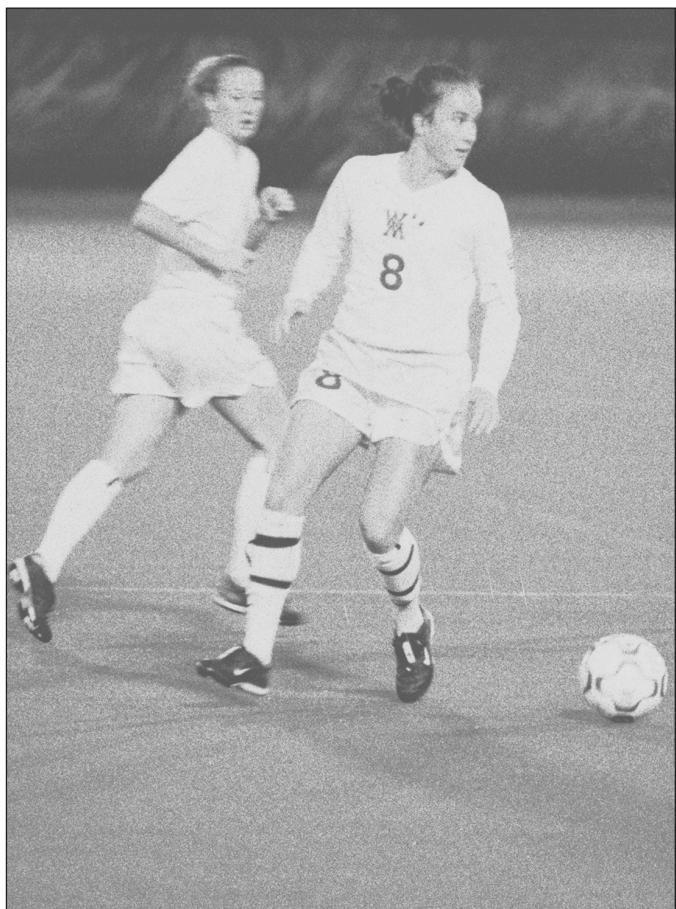
EVERY WEDNESDAY

Ask for "Local Lab" and get
Second Set Free along with
Low Prices - when brought in
on Wednesday.

24 exp. 3x5 = **\$4.95**
Color Prints w/Student ID

Massey's Camera Shop

447 PRINCE GEORGE STREET
WILLIAMSBURG, VA • PHONE 229-3181



BRENDAN EHLERS • The Flat Hat

Freshman forward Lydia Sturgis dribbles the ball, looking for an opportunity to score while a teammate stays nearby to assist.

Women's soccer drops to Deacons

By Arista Salimi

Flat Hat Staff Writer

Last Friday's match in Chapel Hill, N.C., marked the end of the women's soccer season. Wake Forest University's Demon Deacons won the first round of the NCAA College Cup 2-0, bringing the Tribe's 2002 season record to 13-7-1. While the outcome of this match did not favor the Tribe, the team nonetheless fought to the end.

In 32 minutes of play, Wake Forest scored against the Tribe. The shot sailed over junior goaltender Nikki Villott's head, putting Wake Forest on the scoreboard. Villott saved four other Wake Forest shots in the match. The Wake Forest goaltenders were just as aggressive, making the Tribe's scoring attempts fruit-

less. In the second half, the Demon Deacons secured their lead by scoring again in the 67th minute.

The goal that helped shut out the Tribe flew over Villott's head and into the net. The Tribe's defenses failed in the match, and the offense was unable to make it past the opposing team, resulting in the 2-0 shutout.

Four of the Tribe's top players finished their final season with the Tribe, as they will graduate in May: back Joanne Elston, back Catherine Pacilio, back Lara Pawlow and midfielder Franny Swajkoski. The seniors aided the team in winning three CAA Championships and helped lead the College to four-straight NCAA Tournament appearances.

Cross country receives at-large bid

By Sean Conway

The Flat Hat

Six days before the NCAA Cross Country Southeast Regional Meet, the Tribe's top runner, junior Ali Henderson, was hospitalized due to an infected ankle that was swollen to twice its normal size. At the same time, the team's No. 3 runner senior Cheryl Bauer was wearing a protective boot on her injured right foot, which she had not run on in two weeks. In addition, junior Emily Halm has been out since September with a hip injury.

"From the beginning of the season, we started out with a goal to make the NCAA meet," Halm said. "We knew if we just pulled together that we could overcome this setback."

While Halm was not able to race, Bauer and Henderson did, and

their performances helped propel the team to a sixth place finish and an at-large bid to the NCAA Meet.

"Those two women [Bauer and Henderson] had some gutsy performances," Head Coach Pat Van Rossum said. "Once they diagnosed Henderson's problem and put her on antibiotics, the swelling went down. After that she was perfectly fine. Since she only missed a few days of running, it was not a major problem."

Henderson's placed eighth in the meet, earning her all-region honors along with teammate junior Maura McMahon, who placed 23rd. Henderson's performance will earn her All-American Academic honors as well, according to Van Rossum.

Bauer, on the other hand, missed almost three full weeks of practice, including the CAA Championship

Meet, due to her injury. While she slipped down to the team's fourth runner, with sophomore Jackie Kosakowski stepping into the third spot, the team would not have placed sixth, and thus, not received an at-large bid without Bauer in the lineup.

"The injury isn't so much a problem now [for Bauer]," Van Rossum said. "Her body was just not used to the stress put on it by a 3.7 mile race. She is very sore after this past weekend, but hopefully she'll do some light running this week and be ready for Monday's NCAA Meet."

Van Rossum also said that senior Tara Guelig's performance was indicative of the kind of attitude the team took into the meet.

"She went after it right from the starting gun, and she held on at the

end even though she was really hurting," Van Rossum said "It's that kind of 'never give up' mentality that has surfaced again and again with this team."

To qualify for the NCAA meet, a team must finish in the top two in their region to receive an automatic bid or receive one of the 13 at large bids given to teams throughout the country. The major factor in determining an at large bid is the number of automatic qualifiers that a team has beaten through the season.

"We ran a high level national schedule this year, and because of that we had four wins over automatic qualifier teams," Van Rossum said. "The NCAA meet can be strange sometimes, so we're going to go in and run like we have this whole season, and see where that takes us."

Women's swimming falls to UR, Penn.

By Lauren Williams

The Flat Hat

The women's swimming and diving team traveled to Richmond, Va., Saturday to face the University of Richmond and the University of Pennsylvania. The Richmond Spiders beat the Tribe 200-100 at the meet. The Tribe also lost to Penn 206-94. W&M is now 3-3 overall and 2-1 in the CAA. Even with the loss, however, the College still had several successes in the meets.

Senior Ruth Anne Miller finished another meet with two individual first place finishes. She touched the wall first in the 100-yard breaststroke with a time of one minute, 5.36 seconds and also won the 200 individual medly with at time of 2:07.8. Miller then finished third in the 200 back-

stroke with a time of 2:25.33, while freshman Bryanne Matthews finished second in 2:21.02.

Senior Liz Koch finished second with a time

"The best thing going for us was our morale. Even though we were losing we were still doing cheers."

— Ruth Anne Miller, Class of '03

of 59.03 in her top event, the 100 butterfly. Sophomore Katie Descenza, Miller, Koch and freshman Kristi Borkowski finished in second

place in the 200 medley relay with a time of 1:49.66. Their time was only two seconds behind the school record.

"The best thing going for us was our morale," Miller said. "Even though we were losing we were still doing cheers."

In the diving events, freshman Yukari Nakamura finished second in the 1-meter and the 3-meter with scores of 210.85 and 218.55, respectively. Sophomore Carrie Gerloff placed third in the 3-meter with a score of 187.74.

"The divers are doing awesome and really pull up our score," Miller said.

The women's and men's swimming and diving teams will travel to University of Maryland for the Terrapin Invitational Nov. 23 to 25.



Nov. 22

• Men's basketball v. Forham, 7 p.m. W&M Hall

Nov. 23

• Women's basketball v. Elon, 7 p.m. W&M Hall
• Football v. Richmond, noon Zable Stadium



COURTESY PHOTO • The Men's Ultimate Frisbee team

Junior team captain Dan Burkly receives the disk during play at the Classic City Classic tournament. Graduate student Kenny Goodenow (FOREGROUND) rushes forward to help his teammate.

SPORTS SHORTS

Men's Ultimate competes at Classic City Classic

The W&M men's ultimate frisbee team traveled to Athens, Ga., last weekend to compete in the Classic City Classic XXIII tournament. Despite the rain during the two-day tournament, the team advanced to the semifinals, earning a 3-3 record.

Rain Friday night and Saturday moved the tournament from fields at the University of Georgia to a nearby park and shortened games considerably. The Tribe's opponents for the day's pool-play were Emory University, the University of North Carolina, Chapel Hill and Ohio State University.

Needing one win on the day to ensure a spot in Sunday's championship-bracket play, the team began with a game against Emory. The Tribe quickly fell behind and remained down until the score was 9-7, with the game capped at 10. W&M refused to lose, however, and scored three straight points to win the game 10-9. But the team was to maintain that momentum, and lost its final two games of the day.

Sunday's weather was also unfavorable for frisbee. The team's first game of the day was against North Carolina State University in the pre-quarterfinal round. The team quickly jumped ahead and won the game by a decisive 11-4 score.

In the quarterfinals, the Tribe took Brown University, the national champions in 2000. Again, the Tribe kept the game close until the half. In the second half W&M pulled ahead behind their defense, lead by sophomore Ryan Farrell.

In the end, W&M won the match 10-7. In the semifinals, W&M faced off against a University of Illinois team. Although they lost 15-10, the team believed the game could have gone either way.

This weekend, both men's and women's teams will travel to Wilmington, N.C., to compete in the last tournament of year, the WUFF Fall Collegiate Championships.

—Submitted by Justin Palmer

BASKETBALL

Continued from Page 17

star at the Nike National Juvenile Championships in 2000 and 2002. She was also a three-time member of the Under 17 Provincial team.

"We were very fortunate to see Sarah play this summer and convince her to come to the East Coast," Taylor said. "She is a great passer and intelligent playmaker who has a tremendous understanding of the game and high expectations for herself and her teammates. In addition, she is a strong defender with good quickness who can play both guard positions."

The Tribe women's basketball squad opened its 2002-2003 season last Wednesday with an exhibition game against M.I. Express team at home at William and Mary Hall. The women emerged victorious with a final score of 74-61.

Tribe senior guard Jami Lange scored 16 points for the women. Junior forward Colleen McCaffrey, a transfer student from Colgate University, grabbed 15 rebounds in her first appearance for the Tribe.

The Tribe secured a seven-point advantage early in the contest, using two jumpers from Megan Baier and two layups from Lindsey Brizendine. Baier scored a total of 10 points for the College. Although M.I. Express narrowed the College's lead to three, Lange reacted with two trifectas to push W&M's lead to 21 at the end of the half.

Holding on to their double-digit lead, the women would not allow M.I. Express to come closer than 12 points to their score. The Tribe held off its opponents throughout the second half to win 74-61. Every player on the team saw action during the game, and all but one scored.

Former Old Dominion University guard Sharron Francis led all scorers with 18 points on 7-17 shooting for M.I. Express.

The women will host Elon College Saturday at 7 p.m. in William and Mary Hall.

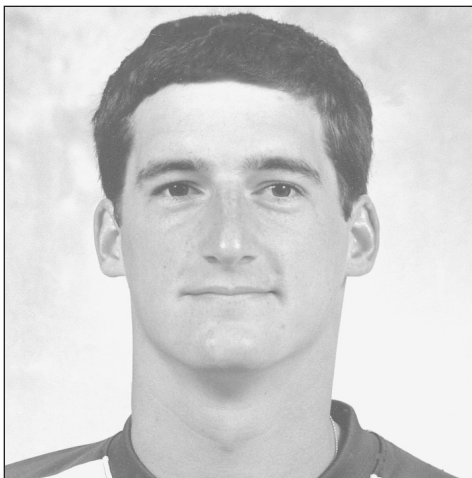
Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Claire Miller
Field hockey

Senior goalkeeper Claire Miller has been an instrumental part of the Tribe's success this season. In the CAA final, Miller had 18 saves and was named an All-Tournament Selection. Miller ended her season with 1.41 goals against average, the seventh best in school history; 132 saves; four shutouts and a .810 save percentage. She was also named to the 2002 Division I All-South Region First Team for her performances this season.



Trevor Upton
Men's soccer

Senior goalkeeper Trevor Upton has started every game for the Tribe and his record so far this season of six shutouts, 70 saves and 1.20 goals against average have helped W&M to its 25th-place ranking. In the Tribe's CAA Final loss to Virginia Commonwealth University, Upton had several saves including a 79th minute block and diving save of a VCU penalty kick. He had a total of seven saves for the game.

CUBS

Continued from Page 17

The Cubs are a new frontier for Baker. He's never dealt with a terrible team before now. Even as a rookie manager he won 103 games, since he took over an already-solid club and just improved it. This time he can't just improve a decent club.

He has to rebuild and recreate an awful club and turn it into something better. For Baker, this is the charm of the Cubs job. Some people feel a great innate need to create, and Dusty Baker hopes to fulfill this need as the Cubs' manager. I wish Dusty Baker all the best of luck. He's going to need it.

Mumper is a staff writer. Not even he would manage the Cubs.

New Years • January • Springbreak

SKI-SNOWBOARD PARTY

MOLSON College Fest
Tremblant & Québec City
Canada

5 Days/Nights
Lift Tickets
Condo Lodging
Serious Nightlife

From only **\$299**

You must be 18 to consume alcohol in Canada

SKI TRAVEL UNLIMITED 1.800.999.ski.9
WWW.SKITRAVEL.COM

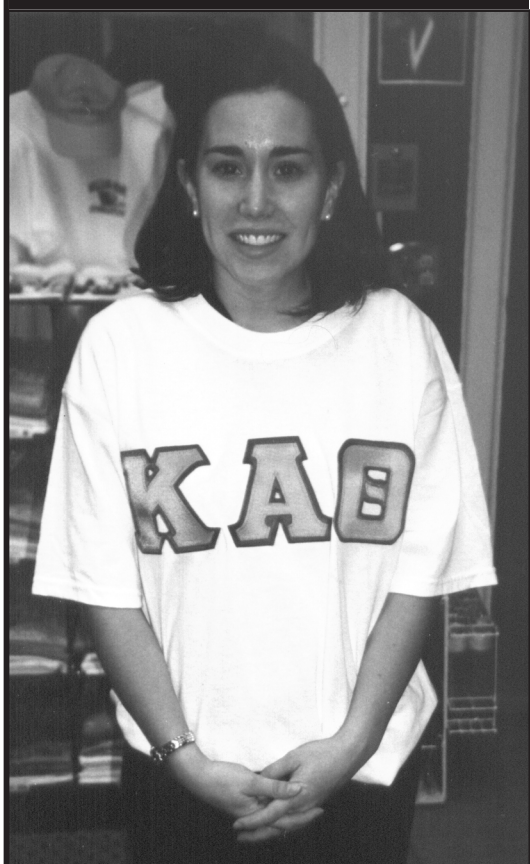
OFFICIALLY
LICENSED
W & M
APPAREL
AND GIFTS

FREE T-SHIRT

Win a **FREE T-SHIRT** each week simply by reading The Campus Shop ad! Stop by The Campus Shop to enter your name and CS unit. The winning numbers for this week are:

5243 1979
0836 0808

Junior Claire Ronge wearing T-shirt with green greek letters from **The Campus Shop.**



RAFFLE! RAFFLE!

Each month, The Campus Shop will raffle off a **Heavyweight Sweatshirt**. Stop by **The Campus Shop** to enter your name and take advantage of the great bargains every day!!!

Freshmen Lauren Blaine, Juliet Rowland, and Jill Wietzman all wearing hooded sweatshirts.



Sophomore Megan Evans with blue and gold Greek tee from **The Campus Shop.**



Check us out online!
www.campusshopwm.com

Φ

Β

Υ

Μ

Σ

Ω

Δ

Χ

Α

Κ

Γ

Κ

Ω

Σ

Δ

Υ

Χ

Μ

Β

Φ

Γ

Α

Κ

Φ

Β

Υ

Μ

Σ

Ω

Δ

Χ

Α

Κ

Γ

**FULL SERVICE
GREEK SHOP!**

**Custom Clothing
Decals
Gift Items
Glassware
Jewelry
Paddles
Special Orders**

**Letter turn around time
in 10-14 days!**

20% OFF
to all W&M
students,
faculty, and staff
with valid W&M ID
EVERYDAY

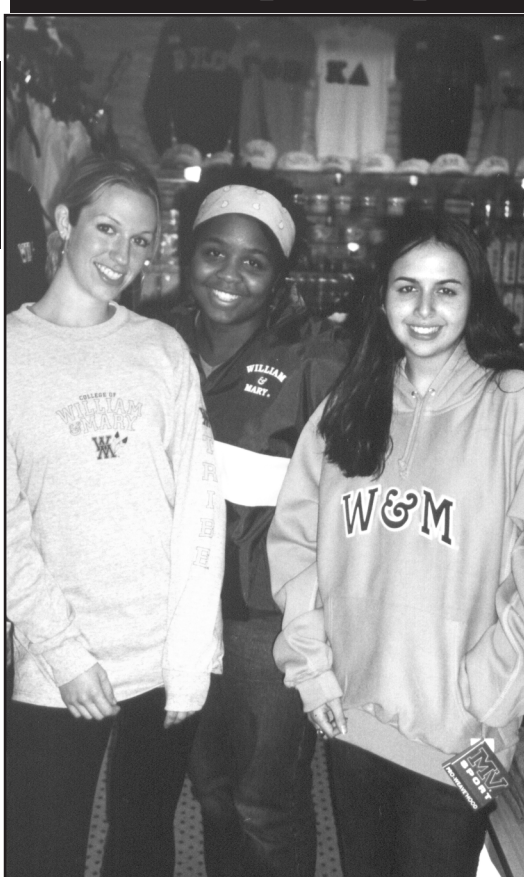


Ice Cream Shop

Located in Williamsburg
General Store
on Richmond Rd.

**Tuesdays W&M
students get
20% off!**

Rachel Caley, Lashondra Bryson, and Alex Berman with new items from **The Campus Shop.**



425 Prince
George St.
Open Everyday
9 AM - 9 PM
229-4301

Senior Gregory Shenkman wearing navy tee with red greek letters from **The Campus Shop.**

